

SYLLABUS
OF THE
METROPOLITAN EXAMINATION

(I.) September, 1905,
(II.) December, 1905—January, 1906.



Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

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F. W. RENAUT,

THE METROPOLITAN EXAMINATION

FOR THE

Diploma of Licentiate'ship of the Royal Academy of Music.

This Examination is held twice a year, and is open to

**MUSICAL COMPOSERS, CONDUCTORS, PERFORMERS
AND TEACHERS,**

whether educated at the Academy or not.

The Examination takes place at the ROYAL ACADEMY OF MUSIC, LONDON, during the Academy Summer and Christmas vacations. The Summer Examination is held during the last two weeks of September, and the Winter one usually occupies the last two weeks of December and the first week of January. The present syllabus applies to both periods of examination, and Candidates may enter for either or both periods. Candidates who enter for both periods in one year may repeat their pieces at the Second Examination, or present different ones selected from the same lists, as they may prefer. In choosing their pieces Candidates are advised to be careful to observe the requirements stated at the head of each Subject of examination, as the presentation of a wrong piece or failure to fulfil any of the essential conditions of their entry will render them liable to disqualification.

Candidates desiring to be examined during the first period (September, 1905) must enter their names upon a form to be obtained from the Secretary, and remit the same to the Secretary, together with the entry fee of five guineas **not later than the 30th June**. A Candidate having entered for this period will have the option of transferring his or her examination to the Christmas period on giving notice to the Secretary not later than the 31st July, without payment of any further fee.

Candidates desiring to be examined during the Second period (Christmas, 1905) must enter their names and pay a fee of one guinea **not later than the 31st October**, and a further fee of four guineas **not later than the 30th November**. In the event of a Candidate failing to pay this latter fee in due time the preliminary fee of one guinea will be forfeited.

Any Candidate failing to attend for examination at the time appointed will forfeit the entry fee paid—except in cases of serious illness, notified to the Secretary at least three clear days before the time appointed for examination, and verified by a medical certificate. In such cases, a portion of the entry fee may, at the discretion of the Committee, be transferred to the following examination. In all other cases of re-entry the full fee must be paid. Candidates desiring to be examined in two Subjects must pay the full fee in each Subject.

Candidates for examination at the Christmas period may, *when completing their entry* (not before), indicate whether they would prefer to be examined before or after Christmas Day. The Secretary will endeavour to comply with the wishes thus expressed, but cannot guarantee doing so; and in any case Candidates must accept the dates and times allotted to them.

All Candidates (except in Subjects I., VI., and VIa., and excepting such as hold any of the following British diplomas:—Mus. Doc., Mus. Bac., F.R.A.M., A.R.A.M., L.R.A.M., A.R.C.M., F.R.C.O., and A.R.C.O.) will be required to work a paper on the Rudiments of Music, Musical Ornaments, and on Harmony, as far as the chord of the dominant seventh, with inversions.* Candidates in Subjects II., III. (with certain exceptions) and IV. are required to work an additional paper, particulars of which are given on pages 8, 12, and 14. Candidates claiming exemption from the paper on Rudiments of Music must send proofs in support of such claim, with their application. This exemption does not apply to the special papers in Subjects II., III., and IV.

The paper work may be done on the same day as the practical examination, or, if the Candidate so prefer, on the day previous, or the day after it, except those called for the practical portion on the first or last day of the examination. The Academy is closed on 23rd and 26th December.

In order to pass, Candidates are required to obtain at least seventy-five per cent. of the possible number of marks in each separate branch of the examination.

Those who succeed in the practical branch but fail in either the paper on Rudiments or that on Form, &c., will be permitted to attend for re-examination at *either* of the next two periods, but not *both*, in that branch only, on payment of a further fee of one guinea; but if they then fail must undertake the whole of the examination and pay the full fee should they again become Candidates.

* Among others, the following Books will be found useful:—"Elements of Music," F. W. Davenport; "Introduction to the Elements of Music," F. Niecks; "Rudiments of Music," Stewart Macpherson; "Harmony," Stainer (*Primer*, No. 8, *Novello*); "Harmony," Prout; "Practical Harmony," Stewart Macpherson.

Those who succeed in the Rudiments paper, but fail in the practical branch, will, if attending at *either* of the next two examinations (not both), be exempt from again working the said paper. The same applies to the paper on Form and Teaching for pianoforte candidates, (Class A and Class B). The full fee, however, will be payable, and Candidates claiming such exemption must make their claim on the entry form.

No special fingering is required in Subjects III., IV., and V., nor need any particular edition of works be used, except where expressly mentioned.

Candidates who satisfy the Examiners in both portions of their examination (theoretical and practical) in any subject will be created **LICENTIATES OF THE ROYAL ACADEMY OF MUSIC**. They receive a Diploma to that effect, signed by the Principal of the Academy and a Director; and have their names publicly announced. The Licentiate Diploma certifies that the recipient is, in the judgment of the Examiners, competent to practise the specified branch of the musical profession. The Diploma also states whether such competency be as a composer, performer, or teacher, or any combination of these.

Licentiates have the exclusive right to append the letters L.R.A.M. to their names.

In the absence of any request to the contrary, the Diplomas will, after they have been formally submitted to the Board of Directors at their meetings held in December and March, be sent to the addresses given by the Candidates on their forms of entry.

Candidates who have satisfied the Examiners in any class, of any subject, will be eligible as candidates in any other class of the same subject at a subsequent examination.

On payment of an enquiry fee of five shillings Candidates will (after the completion of the examination) be supplied with a statement of the marks awarded to them in each branch of their examination. This statement will be supplied only to Candidates.

The Committee of Management reserve to themselves the right of varying the Boards of Examiners and of appointing Examiners in addition to those herein specified, should occasion arise.

Examination Papers of three former years in Subject I., the Papers on Rudiments of Music (Nos. 11 to 22 and 36 to 43 inclusive, twenty in all), and six Papers on Form and Teaching (G, H, K, L, M, and N) for Pianists, may be purchased at the Academy, Price Sixpence each paper. Candidates are requested to note that papers supplied to order cannot be exchanged.

The Examination is in the following Subjects:—

SUBJECT I.*—Harmony, Counterpoint, and Composition.

Examiners in 1905—F. CORDER, F.R.A.M.; F. W. DAVENPORT, Hon. R.A.M.; Sir A. C. MACKENZIE, Mus. D., LL.D., D.C.L., F.R.A.M.

Class A, COMPOSERS AND TEACHERS.

Candidates must, fourteen days before the date of the Examination, submit a composition, consisting of a piece of some extent written for either voices or instruments or both, such as the writer shall consider to afford a fair sample of his musical and technical powers.

Candidates will have to work a paper which will include tests in Harmony and Counterpoint (strict and free) in not more than four parts, also in Double Counterpoint, Canon and Fugue.

Thereafter they are required to attend a *vivâ voce* examination, when they will be catechized as to the capabilities of voices and instruments, and will be required to play from orchestral and vocal score, and from figured bass. They will also be expected to show some knowledge of standard works and may be required to modulate, or complete an unfinished musical sentence at the Piano.

Class B, TEACHERS.

Candidates in this division will submit no exercise, but will have to work the same paper as those in Class A. The *vivâ voce* examination will comprise questions on the teaching of Harmony and Counterpoint, on the relation of Subject and Answer in a Fugue and a spoken analysis of Beethoven's No. 7 Symphony, in A. They will be expected to play at the Piano four-part exercises written in open score (with the use of the Alto and Tenor clefs), also examples of chords and their treatment; they may also be given ear tests in the naming of intervals, cadences and harmonic progressions.

The *vivâ voce* examination will last about half-an-hour.

The marks obtainable in this subject are as follows:—

	Maximum Marks.
Paper Work	100
Analysis	25
Figured Bass or Four Part Exercises	25
Reading	25
General Questions	25
Total	200

150 marks required to pass.

* Entries in this Subject will be accepted only for the Christmas period.

SUBJECT II.—Singing.

Examiners in 1905—A. RANDEGGER, Hon. R.A.M.; FRED. WALKER, Hon. R.A.M.; FREDERIC KING, Hon. R.A.M.; and ARTHUR THOMPSON, F.R.A.M.

In this subject Candidates have the option of entering for the highest grade of diploma, Class A (Performer *and* Teacher), in which case they pay a double entry fee and have distinct examinations as Performer and as Teacher; or

They may enter separately as Teacher, Class B, or as Performer, Class C.

Candidates in Class B *will be expected to have had some experience in teaching Singing*, so as to be able to give information concerning the method adopted by them.

Class B, TEACHER.

Candidates in Class B will be required to satisfy the Examiners in the following tests:—

To sing: a *Recitative*, a *portion of a sustained melody*, and a *portion of a florid movement*, selected by themselves from the lists for Class C (Performer) on pages 9 and 10.

To sing a piece at first sight.

To play an accompaniment on the pianoforte of some vocal piece to be chosen by the Examiners.

To undergo a *vivâ voce* examination, on the method adopted by them in teaching both Male and Female singers; answering questions on:—

- 1.—Vocal Physiology, including breathing—registers—classification and compass of voices.
- 2.—Technical Studies best adapted to ensure sustained power, flexibility and correctness of attack and intonation.
- 3.—The employment of different tone-colour in giving expression to various moods.
- 4.—Faults in voice-production most commonly met with, giving practical illustrations of exercises for correcting the same.
- 5.—The principal attributes of beauty of vocal tone, and how to acquire them.
- 6.—The method to ensure a distinct and correct pronunciation in singing.
- 7.—Phrasing, Expression, Recitative, the Florid and Dramatic styles of singing, and knowledge of Vocal works of various Schools.

To undergo an Ear-test by singing and naming intervals.

Quality and Power of voice are not matters of consideration in this class. Style and Phrasing are the essential points.

SUBJECT II.—SINGING—*Continued.*

To work the paper on Rudiments of Music, &c., specified on page 4.

To work a short paper on the organs employed in the art of singing, and on their respective functions in the production and use of the voice.*

N.B.—This latter paper must be worked at the Academy previous to the Candidate appearing before the Examiners. Candidates may attend for the purpose on the day preceding their practical examination, or, if time permit, on the day of their practical examination. Two hours will be allowed for working this paper.

Candidates in Class B will *not* be required to provide their own accompanists. One of the Examiners will act in that capacity.

The marks obtainable in this class are as follows :—

	Maximum Marks.
1. Physiology of the Voice, Method adopted in Teaching ...	24
2. Production of Voice	16
3. Control of Breathing	16
4. Vocalisation and Flexibility	16
5. Correctness of Intonation	16
6. Blending of Registers and improving Defects in Production	16
7. Pronunciation and Diction	16
8. Singing of Recitatives	16
9. Phrasing, Expression, and Variety of Tone	16
10. Accuracy of Ear	16
11. Reading at Sight	16
12. Accompaniment	16
Total	200

Marks required to pass, 150.

Class C, PERFORMER.

Candidates in Class C will be required to satisfy the Examiners in the following tests :—

To sing Diatonic and Chromatic Studies, copies of which will be given to them on entering their names, or may be purchased at the Academy at any time (price 1s.).

TO PREPARE *ALL* THE PIECES CONTAINED IN THEIR RESPECTIVE LISTS AND SING SUCH OF THEM OR ANY PORTION OF THEM AS THE EXAMINERS MAY SELECT, EITHER IN THE LANGUAGE IN WHICH THE TITLE IS GIVEN, OR IN THE ENGLISH TRANSLATION, AT THE OPTION OF THE CANDIDATE. THE PIECES MARKED * MUST BE SUNG FROM MEMORY.

To sing a piece at first sight.

To work the paper on Rudiments of Music, &c., specified on page 4.

The pitch used at this examination is the Normal Diapason. Candidates are required to provide their own accompanists.

* Among others, the following books will be found useful :—“*Hints on Singing*,” Manuel Garcia (Ascherberg); “*Singing*,” Randegger (Primer, No. 5, Novello); “*Speech in Song*,” Ellis (Primer, No. 6, Novello).

SUBJECT II.—SINGING—*Continued.*

DRAMATIC SOPRANO.

- *SONG, "Rejoice greatly" (*Messiah*) ... } *Handel.*
 (Novello's Edition of 12 Soprano Songs from Handel's Oratorios) }
 AIR, "Ave Maria, Königin" ("Ave Maria, Queen of Light"), } *Mac Bruch.*
 (Op. 52) (Simrock) ... }
 * "Mignon's Song" (Augener) ... *A. Goring Thomas.*
 { RECITATIVE, "O awful depth" } (*Ivanhoe*) ... *Sullivan.*
 { AIR, "Lord of our chosen race" }
 CANZONET, "She never told her love" (Novello's NEW Edition) ... *Haydn.*

LIGHT SOPRANO.

- * { RECIT. "Ne trionfi d'Alessandro" ("Alexander's course of glory") } *Handel.*
 { ARIA, "Lusinghe piu care" ("Ye cupids and graces") (Augener's }
 Edition)... }
 { RECITATIVE, "O Heav'n!" ("O ciel!") ... } *Gounod.*
 { JEWEL SONG, "Ah! the joy past compare" ("Ah! è strano") (in E) }
 (*Faust*) (Chappell) ... }
 *SONG, "Gute Nacht" ("Good Night") (Simrock) ... *Dvořák.*
 (In Volkston, Op. 73, No. 1)
 SONG, "Orpheus, with his lute" (in B flat) (Metzler) ... *Sullivan.*
 SONG, "Du bist die Ruh" ("My sweet repose") (in E flat) ... *Schubert.*

MEZZO SOPRANO.

- * { RECITATIVE, "First perish thou" (*Jephtha*) ... } *Handel.*
 { AIR, "Let other creatures die" ... }
 { RECITATIVE, "To-night" (No. 7, *Samson and Delilah*) ... } *Saint-Saëns.*
 { AIR, "O love" ... }
 AIR, "O Salutaris" (*Messe Solennelle*) (in E) (Chappell) ... *Rossini.*
 ARIA, "Pur dicesti" ("Lips so proud") (in D) (Ricordi's Edition) ... *Lotti.*
 *SONG, "When I remember" (in A) (J. Williams) ... *G. A. Macfarren.*

CONTRALTO.

- * { RECITATIVE, "Awake, Saturnia" (*Semele*) ... } *Handel.*
 { AIR, "Hence, Iris, hence away" ... }
 AIR, "Virgin, who lovest the poor and lowly" (*Golden Legend*) ... *Sullivan.*
 (Novello)
 SONG, "The spectre of the rose" (*Summer Nights*) (Novello) ... *Berlioz.*
 SONG, "Liebestreu" ("True love") (in C minor) (Op. 3, No. 1) (Schott) *Brahms.*
 *SONG, "In questa tomba oscura" (in A flat) ... *Beethoven.*

MALE ALTO.

A Special List for this voice will be furnished to Candidates on entering their names

SUBJECT II.—SINGING—Continued.

TENOR.

RECITATIVE, "In splendour bright" (<i>Creation</i>) (Novello)	Haydn.
*AIR, "The enemy said, I will pursue" (<i>Israel in Egypt</i>)	Handel.
(Novello's Edition of 12 Songs for Tenors from Handel's Oratorios)	
*AIR, "The Sorrows of Death" (<i>Hymn of Praise</i>) (Novello)	Mendelssohn.
ROMANCE, "Unter blüh'nden Mandelbäumen" ("Neath the Almond blossom waving") (<i>Euryanthe</i>) (Novello)	Weber.
SONG, "A birthday" (Op. 17, No. 3) (Novello)	Mackenzie.

BARITONE.

* { RECITATIVE, "Behold I tell you a mystery" (<i>Messiah</i>)	Handel.
{ AIR, "The Trumpet shall sound"	
(Novello's Edition of 12 Bass Songs from Handel's Oratorios)	
SONG, "Feldeinsamkeit" (Op. 86, No. 2) ("In summer fields") (Simrock; A. Lengnick)	Brahms.
(SONG, "Rich dewes bespangle" ("Es blinkt der Thau") (Germania No. 363) (Augener)	Rubinstein.
*AIR, "Woo thou thy Snowflake" (<i>Ivanhoe</i>) (Chappell)	Sullivan.
RECITATIVE AND AIR, "Wolfram's Phantasy" (<i>Tannhäuser</i>) (Novello) ("Gazing around upon this fair assembly")	Wagner.
AIR, "Non piu andrai" ("Now no more")	Mozart.
(Novello's Edition of Baritone Songs from <i>Nozze di Figaro</i>)	

BASS.

* { RECITATIVE, "And God said" (<i>Creation</i>)	Haydn.
{ AIR, "Rolling in foaming billows"	
AIR, "Revenge, Timotheus cries" (<i>Alexander's Feast</i>)	Handel.
(Novello's edition of 12 Bass Songs from Handel's Oratorios)	
SONG, "The Wanderer" (in E or E flat)	Schubert.
*SONG, "Through the ivory gate"	C. H. H. Parry.
(Third set English Lyrics, Novello)	
SONG, "The Battle of Pelusium"	Chas. V. Stanford.
SONG, "Bois Epais" ("Sombre Woods") (in E flat) (Boosey)	Lully.

The marks obtainable in this class are as follows:—

	Maximum Marks.
1. Quality	16
2. Volume	16
3. Control of Breathing	16
4. Production (including Precision and Neatness in the Attack and Finish of Sound)	16
5. Correctness of Intonation	16
6. Vocalisation and Flexibility (including Scales, Arpeggios, Shakes, and Intervals)	16
7. Blending of the Registers	12
8. Phrasing, Expression, and Variety of Tone	20
9. Pronunciation and Diction	16
10. Recitative	12
11. Facial Expression and Posture	8
12. Conception of the General Character of the Pieces	20
13. Reading at Sight	16
Total	200

Marks required to pass, 150.

SUBJECT III.—Playing on the Pianoforte.

*The Boards will be constituted from the following:—*CARLO ALBANESI, Hon. R.A.M.; OSCAR BERINGER, Hon. R.A.M.; FREDERIC CLIFFE, Hon. R.A.M.; H. R. EYERS, F.R.A.M.; FRITS HARTVIGSON, Hon. R.A.M.; T. B. KNOTT, A.R.A.M.; STEWART MACPHERSON, F.R.A.M.; TOBIAS MATTHAY, F.R.A.M.; CHAS. F. REDDIE, A.R.A.M.; B. SCHÖNBERGER; S. WEBBE, A.R.A.M.

Class A, PERFORMER AND TEACHER; Class B, TEACHER;
Class C, PERFORMER.

THIS EXAMINATION IS INTENDED PRIMARILY FOR TEACHERS, AND THE GENERAL REQUIREMENTS ARE FRAMED ACCORDINGLY. THE EXAMINERS, HOWEVER, HAVE AUTHORITY AS HERETOFORE TO CLASSIFY SUCCESSFUL CANDIDATES IN EITHER CLASS A, B, OR C ACCORDING TO THE QUALITIES DISPLAYED BY THEM RESPECTIVELY. NEVERTHELESS, IT IS PERMITTED TO ANY CANDIDATE ON ENTERING TO REQUEST TO BE EXAMINED SOLELY AS A PERFORMER, —CLASS C.

Class A, PERFORMER AND TEACHER.

Candidates to pass in Class A must fulfil all the requirements for Class B, and must exhibit a higher standard of excellence in performance. No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory. The three test pieces selected must be from amongst those marked *, and one of them, at least, must be played from memory.

A Candidate in Class A, who fails in playing from memory, will thereby be disqualified from passing in that Class, but may, if the other tests be satisfactorily dealt with, be passed in Class B (Teacher).

Class B, TEACHER.

Candidates desiring to pass in Class B will be required to satisfy the Examiners in the following tests:—

They must be prepared to play the whole or portions of a piece of their own selection from each of the three lists on pages 13 and 14 (three pieces in all).

To play at first sight the whole or portions of a piece selected by the Examiners.

No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory.

To play (from memory) all or any of the following scales and arpeggios:—

(A.) Major, harmonic and melodic minor, and chromatic scales, the hands commencing a third, sixth, eighth, or tenth apart, in similar and contrary motion, except in minor scales in the melodic form, which will be required in similar motion only, an *eighth* apart.

(B.) Major and harmonic minor scales in double thirds in similar motion only.

SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*

(C.) Chromatic scales in double minor thirds in similar motion only.

(D.) Major, harmonic and melodic minor, and chromatic scales in double eighths in similar motion, the hands commencing an eighth apart.

(E.) Scales in double eighths in contrary motion in *major* keys only, both hands commencing on the key note.

(F.) Arpeggios of major and minor common chords and their inversions, and dominant sevenths and their inversions, in similar and contrary motion, the two hands to play the *same* position, of the chord.

All the scales and arpeggios, as above stated, to be played with *legato* and *staccato* touch:—not less than three octaves in similar motion and two octaves in contrary motion. The *staccato* touch to comprise both *finger* and *wrist staccato* (except scales in double thirds and double octaves, which will be required with *wrist staccato* only). The scales and arpeggios to be played by each hand separately or with both hands together, descending and ascending, and to begin on the highest or lowest note at the discretion of the Examiners.

All good methods of fingering in the Scales and Arpeggios will be accepted.

The judicious use of the pedals will be taken into account.

Candidates will also be required to answer questions on Touch, —the action and position of the arm, hand and fingers in playing, and on the fingering of passages selected by the Examiners from classical compositions for the pianoforte. Candidates are given an opportunity of studying the paper of Tests in Fingering half-an-hour before their practical examination.

To work a paper on the general principles of Form, as exemplified in pianoforte compositions, and on the training of pupils, with special reference to the eradication or prevention of faults most frequently found in young pianists, and on the phrasing of given passages. The paper may also include questions as to the studies and pieces most suitable for particular grades of students.*

To work the paper on Rudiments of Music, &c., specified on page 4.

In order to pass, a Candidate must obtain 75 per cent. of the total number of marks in the practical branch.

Candidates who are blind will be required to fulfil all the conditions set forth above excepting the sight reading test; and they will be required in addition to transpose a short phrase dictated by the Examiners, and to improvise on a given theme.

The Examination will last about half-an-hour.

* Some useful hints on the subject of Form may be gathered from "Rhythm Analysis and Musical Form," Burtenshaw (Longmans), and on Touch, from "First Principles of Pianoforte Playing," Matthay (Longmans). No book on Teaching can be recommended, as the questions are set with a view to eliciting the practical knowledge of the candidate derived from personal experience.

SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*

Class C, PERFORMER.

Candidates entering as PERFORMER (Class C) must fulfil the whole of the requirements for Class A, excepting that they will be exempt from working the paper on Form and Teaching. The standard of performance expected is the same as in Class A. No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory.

Candidates who have already passed as TEACHERS (Class B) may re-enter for Class C at a subsequent examination. All the practical requirements under Class A must be fulfilled, but all further paper work will be excused.

Candidates who are blind will be required to fulfil all the conditions set forth above, excepting the sight reading test; and they will be required in addition to transpose a short phrase dictated by the Examiners, and to improvise on a given theme.

The Examination will last about half-an-hour.

LIST A.

- PRELUDE AND FUGUE in F minor (No. 12, Book 1, of 48 Preludes and Fugues) J. S. Bach.
 *†PRELUDE AND FUGUE in D sharp minor (No. 8, Book 2, of 48 Preludes and Fugues) J. S. Bach.
 ††PRELUDE AND FUGUE in B minor (No. 24, Book 2, of 48 Preludes and Fugues) J. S. Bach.
 CAPRICE AND FUGUE in D minor (Bosworth & Co.)... .. W. Friedemann Bach.
 *PRELUDE AND FUGUE in E minor (Op. 35, No. 1) Mendelssohn.
 PRELUDE AND ALLEMANDE from Suite in A (No. 1)... .. Handel.
 *PRELUDE, CHORAL ET FUGUE in B minor (the Choral and Fugue only) (Enoch & Co.) (Litolf, 1578) César Franck.
 FUGUE from Variations in A minor (Op. 11) (Willcocks) Paderewski.

LIST B.

- SONATA in C (Op. 2, No. 3) (the entire work) Beethoven.
 SONATA in A flat (Op. 26) (the entire work) Beethoven.
 SONATA in G (Op. 31, No. 1) (the entire work) Beethoven.
 *SONATA in F minor (Op. 57) (the entire work) Beethoven.
 SONATA in F sharp (Op. 78) (the entire work) Beethoven.
 *SONATA in B flat (Op. 106) (to the end of the 3rd movement, Adagio Sostenuto) Beethoven.
 *SONATA in E (Op. 109) (the entire work) Beethoven.
 *VARIATIONS in E flat (Op. 35) (omitting the Fugue) Beethoven.

LIST C.

- KREISLERIANA (Op. 16, No. 2, in B flat) Schumann.
 *TOCCATA in C (Op. 7) Schumann.
 NOCTURNE in F (Op. 15, No. 1)... .. Chopin.
 *ETUDE in C sharp minor (Op. 25, No. 7) Chopin.
 POLONAISE in C minor (Op. 40, No. 2)... .. Chopin.
 *TARANTELLE in A flat (Op. 43)... .. Chopin.
 *BALLADE in G minor (Op. 118) (Simrock; A. Lengnick) Brahms.
 INTERMEZZO in E flat minor (Op. 118) (Simrock; A. Lengnick) Brahms.
 *GRANDES ETUDE DE PAGANINI (No. 2, in E flat) Liszt.
 *RHAPSODIE HONGROISE in A minor (No. 11) Liszt.
 STUDY in G minor from Les Etudes de Perfectionnement (No. 38, Ashdown & Co.'s Edition) Sterndale Bennett.
 *ETUDES DE CONCERT (Op. 1, No. 1 in F sharp) Carl Tausig.

† No. 32.

†† No. 48, in editions published in one book,

SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*

LIST C—*Continued.*

DOUMKA (Op. 59, in C minor)	<i>Tschaikowsky.</i>
EXPANSION (Op. 36, No. 3) (Bosworth)	<i>Moszkowski.</i>
INQUIETUDE (Op. 36, No. 18) (Breitkopf & Härtel)	<i>Arensky.</i>
*VIVACE, 3rd movement from Sonata in E minor (Novello)	<i>McEwen.</i>
POLONAISE in F sharp (Boosey)	<i>Swinstead.</i>

The marks obtainable in this subject are as follows:—

List A	Maximum Marks.
„ B	16
„ C	24
Reading	16
Scales and Arpeggios	12
Fingering Typical Passages	12
Questions on Touch	8
	12

75 marks required to pass.

Total 100

SUBJECT IV.—Playing on the Organ.

Examiners in 1905—SIR GEORGE C. MARTIN, Mus. D., Cantuar, Hon. R.A.M.; W. STEVENSON HOYTE, Mus. D., Cantuar, Hon. R.A.M.; and H. W. RICHARDS, Mus. D., Dunelm, Hon. R.A.M.

Candidates will be required:—

To play the whole, or portions, of a piece of their own selection from each of the following lists (two pieces in all):

To play at sight a hymn tune, and to transpose it into any key the Examiners may name; to read from four-part vocal score, including C clefs; to harmonise a given melody; to play from a figured bass; to extemporise on a given subject; to modulate; and to read at sight.

To answer questions on the subject of Choir Training, and to give a model lesson to the Examiners on any of the following subjects:—

Intervals.

Time Signatures.

Marks of Expression; and

Voice Production.

To work a Paper embracing questions on Practical Teaching of the Organ, and the Mechanism and Stops usually found in an English Organ of three manuals.

To work the paper on Rudiments of Music, &c., specified on page 4.

Candidates who are blind will be required to play the whole, or portions, of a piece of their own selection from each of the two lists, A and B. They will also be required to play a hymn tune, with registering appropriate to the verses of a hymn, which, with the tune, they may select from a list named by the Examiners. They will

SUBJECT IV.—PLAYING ON THE ORGAN—*Continued.*

Further be required to transpose the same into any key the Examiners may name, to play from a figured bass which will be dictated a bar or two at a time, to harmonise a given melody, to improvise on a given subject, and to modulate.

The *vivâ voce* portion of the examination will be the same as for other Candidates.

The Examination will last about half-an-hour.

LIST A.

CHORAL PRELUDE in A major, "Allein Gott in der Höh' sei Ehr" (Peters,	...	...	...	...	...	...	<i>Bach.</i>
Vol. 6, No. 7, page 17)	...	...	...	...	...	...	<i>Bach.</i>
SONATA, No. 5 in C (Peters, 240)	...	...	...	...	...	...	

LIST B.

PRELUDE AND FUGUE in C minor, Op. 37, No. 1 (Peters, 1744) ...	<i>Mendelssohn.</i>
SONATA in D flat, Op. 154 ...	<i>Rheinberger.</i>
TOCCATA in D minor (Original compositions for Organ, No. 108)	
(Novello) ...	<i>W. G. Wood.</i>

The marks obtainable in this subject are as follows:—

	Maximum Marks.
Pieces	20
Hymn Tune and Transposition	10
Vocal Score	10
Figured Bass	10
Harmonisation of Melody	10
Extemporisation	10
Sight-reading	6
Modulation	6
<i>Vivâ Voce</i>	8
Organ Paper	
Total	100

75 marks required to pass.

SUBJECT V.—Playing on Orchestral Instruments.

Examiners in 1905—F. CORDER, F.R.A.M.; and two of the following:—JOHN THOMAS, F.R.A.M.; JOSEF BLÁHA; W. FRYE PARKER, F.R.A.M.; HANS WESSELY, Hon. R.A.M.; LOUIS ZIMMERMANN; A. PEZZE, Hon. R.A.M.; W. E. WHITEHOUSE, F.R.A.M.; CHARLES WINTERBOTTOM, Hon. R.A.M.; FREDERIC GRIFFITH, A.R.A.M.; W. M. MALSCH, Hon. R.A.M.; G. A. CLINTON, Hon. R.A.M.; A. BORSDOFF, Hon. R.A.M.; J. SOLOMON, A.R.A.M.; ALBERT E. MATT.

Class A, PERFORMER AND TEACHER; Class B, TEACHER;
Class C, PERFORMER.

In this subject, the Examiners will decide to which class successful Candidates are to be assigned, according to the qualities displayed by each. Candidates will not be assigned to Class A or C unless they

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

perform at least one of their selected pieces from memory. Candidates who, in a previous examination, have been successful in either Class B or C will be required to undergo the whole of the Examination (except paper work) should they enter for the purpose of passing in Class A.

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists for their respective instruments (three pieces in all).

Candidates will also be required to answer questions on the form, treatment, and tonality of the pieces they may select for performance.

N.B.—The Pitch used at this examination is the Normal Diapason.

The Examination will last about half-an-hour. Candidates must provide themselves with a competent accompanist.

FOR THE VIOLIN.

LIST A.

SONATA in G major, No. 2 Op. 13 (first two movements) (Peters, 2279)	Grieg.
SUITE in E major, Op. 11 (first three movements) (Schott Edition)	Goldmark.
SONATE in G major, Op. 30, No. 3 (the whole work)	Beethoven.
2nd SONATA in A major, Op. 78 (2nd and 3rd movements) (Peters, 2568B)	J. Raff.

LIST B.

CAPRICCIO in A (Bosworth)	...	Gade.
CONCERTO in D minor, No. 19 (the whole work) (Peters' Edition, 1091 D)	Kreutzer.	
CONCERTO in B minor, No. 2 (first two movements) (Schott)	de Beriot.	
CONCERTO in D major, Op. 61 (1st movement only)	Beethoven.	

LIST C.

ETUDE in F sharp minor, No. 4 (20 Etudes, Op. 73) (Schott)	Dancla.
CAPRICE in D, No. 5 (30 Etudes de Concert, Op. 123), (Schott's Edition)	de Beriot.
CAPRICE in C major, No. 1 (24 Caprices) (Peters, 281)	Rode.
ETUDE in C minor, No. 24 (24 Etudes) (Peters, 1381)	Gaviniès.

Candidates in this instrument will further be required to play at first sight, and to transpose (a semitone and a tone lower or higher) and to play from memory such of the following scales as may be selected by the Examiners.

*All major, melodic and harmonic minor scales (three octaves) to be played both with detached and slurred bowing.

B, C and C sharp major scales in thirds, in sixths and octaves (to be played with separate bowing).

B flat major scales in thirds, in sixths and octaves (two octaves, to be played with slurred bowing).

Chromatic scales beginning on G, A flat, A, B flat, and B in three octaves, the rest in two octaves, to be played in legato bows only.

Arpeggios of major and minor common chords and dominant and diminished sevenths in three octaves to be played both with detached and slurred bowing.

*For scales and arpeggios Wessely's Scale Manual (Augener) may be recommended.

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

FOR THE VIOLONCELLO.

LIST A.

CAPRICE in A (No. 4 Op. 11) (Schott)	<i>Servais.</i>
PRELUDE in C major, from 3rd Suite (Grützmacher Edition) (Peters, No. 238)	<i>Bach.</i>
ETUDE in F (No. 7 Op. 38, Book 1) (Peters, 1417A)	<i>Grützmacher.</i>

LIST B.

SONATA in F (Piatti Edition) (Schott)	<i>Porpora.</i>
SONATA in A minor (1st movement) (Peters, 2157)	<i>Grieg.</i>
SONATA in G, No. 2 (Op. 5) (last movement) (Peters, 748)	<i>Beethoven.</i>

LIST C.

3rd CONCERTO in B minor (Op. 51) (1st and 2nd movements)	<i>Goltermann.</i>
CONCERTO in D (1st and 2nd movements) (Op. 45)	<i>Molique.</i>
CONCERTO in A minor (Op. 33) (the whole work) (Schott)	<i>Volkmann.</i>

Candidates will be required to play at first sight, and to transpose a semitone and a tone lower or higher.

To play major, melodic and harmonic minor scales (three octaves) in detached and slurred bowing. Chromatic scales on D, E, F (three octaves) in legato bow; also F and G major in thirds, sixths, and octaves in separate bows (two octaves). Arpeggios of major and minor common chords and dominant and diminished sevenths in three octaves.

The marks obtainable in this subject (with the exception of Harp Playing) are as follows:—

	Maximum Marks.
List A	12
„ B	12
„ C	12
Technique (including Scales and Arpeggios)	16
Intonation	12
Tone	8
Style, Phrasing	12
Form	8
Reading	8
Transposing	8
Total	100

75 marks required to pass.

FOR THE HARP.

LIST A.

STUDY No. 14 (from "FORTY STUDIES," Book 2) (Chappell)	<i>N. C. Boehsa.</i>
STUDY No. 18 (from "FORTY-EIGHT STUDIES," Book 1) (Chappell)	<i>F. J. Dixi.</i>
STUDY No. 6 (from "SIX STUDIES," Series 1) (Hutchings & Romer)	<i>John Thomas.</i>

LIST B.

FANTASIA in C minor (Hutchings & Romer)	<i>Spohr.</i>
SERENADE (do.)	<i>Parish Alvars.</i>
RHAPSODY (do. do.)	<i>John Thomas.</i>

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

LIST C.

RONDO PASTORALE	(Hutchings & Romer)	...	...	...	<i>Labarre.</i>
GAVOTTE	(do. do.)	...	...	...	<i>J. S. Bach.</i>
STACCATO MOVEMENT	(do. do.)	...	...	...	<i>John Thomas.</i>

Candidates will be required to play at first sight, to transpose, and to play from memory, at the discretion of the Examiners:—Major, melodic and harmonic minor scales, commencing a sixth, an eighth, and a tenth apart, in similar motion, extending to three octaves; major and harmonic minor scales in contrary motion, commencing a third, a sixth, and an eighth apart, extending to two octaves.

Arpeggios of major and minor common chords and their inversions, commencing an eighth and a tenth apart, in similar motion, extending to three octaves; dominant sevenths and diminished sevenths and their inversions, an eighth apart, in similar motion, extending to three octaves; to display a knowledge of *Sons Harmoniques, Sons Etouffés, Glissandos* and *Enharmonic Effects*; and to answer questions as to the distinguishing characteristics of the Harp as a musical instrument.

The marks obtainable for Harp Playing are as follows:—

	Maximum Marks.
List A	16
" B	16
" C	16
Technique	16
Tone	12
Style, Phrasing	12
Reading	12
Transposing	
Total	100

75 marks required to pass.

VIOLA, DOUBLE BASS, FLUTE, OBOE,
CLARINET, BASSOON, HORN, TRUMPET AND
CORNET, &c., &c.

Requirements in respect of any of the foregoing instruments will be sent to intending Candidates upon application.

SUBJECT VI.*—Band-Mastership.

Examiners in 1905—Prof. E. PROUT, B.A., Mus. D., Hon. R.A.M.; Lieut. J. MACKENZIE ROGAN; and MANUEL BILTON.

Candidates, on entering their names, must submit an arrangement of—

(I.) Cherubini's Overture to "Die Abencerragen" (Breitkopf and Haertel's Miniature Score 1s.), for Full Military Band, including four Saxophones (B flat Soprano, E flat Alto, B flat Tenor, and E flat

* Entries in this subject will be accepted only for the Christmas period. The Examination will take place in February.

SUBJECT VI.—BAND-MASTERSHIP—*Continued.*

Baritone, all written in Treble clef), Tenor (E flat) and Bass (B flat) Clarinets (also written in Treble clef).

Also,

(II.) Schubert's *Moments Musicaux*, Op. 94, No. 2, in A flat (Augener & Co.), for a Small Band of not more than twelve wind Instruments.

These arrangements must not bear the Candidate's name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony,* and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score.

He will also be catechised on the compass and fingering of instruments used in military bands, on the distribution of parts in military scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on at least two wind instruments of his own choice, and to give a short exposition of the theory of conducting.

The *vivâ voce* examination will last about half-an-hour.

The marks obtainable in this subject are allotted as follows:—

	Maximum Marks.
Harmony	50
Scoring	50
<i>Vivâ Voce</i>	100
Total	200

150 marks required to pass.

SUBJECT VIa.†—Theatrical Conductorship.

The Examiners will be the same as for Band-Mastership.

Candidates on entering their names must submit an arrangement of Auber's Overture, "Le Domino Noir" (Donajowski's Miniature Score 1s.), for a Band consisting of one Flute, one Oboe, two Clarinets, one Bassoon, two Cornets, one B flat Trombone, Drums, three First Violins, two Second Violins, one Viola, one Violoncello, and one Bass. Also Schumann's "Grillen" (Phantasiestücke, Op. 12, No. 4) for Septet Band.

These arrangements must not bear the Candidate's name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.

* It is essential to success in this examination that pass marks be obtained in the Harmony section.

† Entries in this subject will be accepted only for the Christmas period. The Examination will take place in February.

SUBJECT VIA.—THEATRICAL CONDUCTORSHIP—*Continued.*

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony, and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score.

He will also be catechised on the compass and fingering of instruments used in bands, on the distribution of parts in scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on the Violin or some other orchestral instrument of his own choice, and to give a short exposition on the theory of conducting.

The *vivâ voce* examination will last about half-an-hour.

The marks obtainable in this subject are allotted as follows:—

	Maximum Marks.
Harmony	50
Scoring	50
<i>Vivâ Voce</i>	100
Total	200

150 marks required to pass.

By order of the Committee of Management,

March, 1905.

F. W. RENAULT, *Secretary.*

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Arkwright, Marian Ursula	(B.)	1891	Havelock, George ...	...	(B.)	1888
Barber, Edwin Masterman	(B.)	1887	James, Frederick ...	...	(A.)	1889
Bellamy, Catherine A. (Mrs.			Le Sueur, Peter ...	...	(B.)	1899
Tate) ...	...	(B.)	Merrick, Frank ...	...	(B.)	1886
Bentley, Emma Jane ...	(B.)	1897	Parkes, David ...	...	(B.)	1891
Bingley, Rev. John Thomas	(B.)	1889	Powell, Owen Henry ...	...	(B.)	1889
Clark, Windeyer ...	(B.)	1889	Rowe, Richard Ingleton ...	...	(B.)	1890
Curtis, Millie ...	(B.)	1889	Slinn, Edgar Beck ...	...	(B.)	1899
Dixon, Emily C. ...	(B.)	1887	Smith, Blanche ...	...	(B.)	1893
Dodds, George ...	(B.)	1899	Steven, Alexander ...	...	(B.)	1893
Ewer, D. C. Wilson ...	(B.)	1887	Tate, C. A. (<i>née</i> Bellamy)...	...	(B.)	1887
Flitcroft, John Thomas ...	(B.)	1888	Turton, Mary Agnes ...	...	(B.)	1888
Guard, Emilie B. (<i>née</i> Grant)	(B.)	1889	Tutt, William Henry ...	...	(A.)	1883
Hailstone, Minnie...	(B.)	1898	Whitfield, Alice ...	...	(B.)	1892

A., Composer and Teacher; B., Teacher.

IN SINGING.

Ackerley, Sarah Ellen	...	(B.)	1889	Crick, Edith Eleanor	...	(B.)	1902
Aireton, Frederick Arthur	...	(C.)	1903	Cross, Blanche	...	(B.)	1893
Austin, Agnes Gertrude	...	(B.)	1902	Curtis, Alice	...	(C.)	1893
Barnes, Laura	...	(B.)	1899	Davis, Mrs. Fred. C.	...	(B.)	1896
Barnicott, Ethel Amelia	...	(C.)	1899	Davison, Munro	...	(C.)	1897
Bateman, Jeannie	...	(C.)	1900	Debenham, Mrs. Henry	...	(B.)	1899
Batten, George Kevern	...	(C.)	1896	Denning, Amey Murray	...	(B.)	1893
Bayne, Alice Ann	...	(B.)	1903	Devonshire, Amy Blanche	...	(B.)	1892
Beamish, Winifred Mary	...	(B.)	1904	Dewhurst, A. M. (<i>née</i> Vahland)	...	(C.)	1900
Beecroft, Ada	...	(C.)	1899	Deyns, Bella	...	(B.)	1900
Belchamber, Frederick Wm.	...	(B.)	1903	Dobbie, Elizabeth Anne	...	(C.)	1892
Bird, Ethel	...	(C.)	1904	Donn, Winifred Elizabeth	...	(B.)	1904
Bond, Maud Streatfeild	...	(B.)	1902	Drew, Rosa	...	(B.)	1889
Booker, Mary Louisa	...	(C.)	1891	Dunkley, Frances E.	...	(B.)	1888
Borwell, Alfred Montague	...	(C.)	1896	Dyson, W. Munn	...	(B.)	1884
Botting, Herbert	...	(C.)	1902	Eales, Ethel Mary	...	(C.)	1902
Bowmaker, Mary (Mde. N. Thorpe)	...	(C.)	1899	Edwards, E. E. (<i>née</i> Jones)	...	(C.)	1890
Brennan, Charles John	...	(B.)	1903	Elstone, Annie	...	(B.)	1904
Brooks, Amy H.	...	(B.)	1887	Epston, S. Frederick	...	(C.)	1901
Brown, Constance A. Harman (Mrs. Chalker)	...	(C.)	1900	Ferguson, Keith Boyd	...	(C.)	1897
Brown, Meredith	...	(B.)	1885	Frankland, Jessy	...	(C.)	1898
Buchanan, Jeanie	...	(B.)	1885	Frost, Amy Ann Eliza	...	(C.)	1892
Budgen, Ethel	...	(C.)	1904	Fusselle, Kate	...	(C.)	1884
Bullen, Mabel	...	(B.)	1903	Gane, Marie	...	(B.)	1893
Burgess, Lillian Hewlett	...	(C.)	1899	George, Isabel	...	(C.)	1884
Burns, Emma	...	(C.)	1904	Glover-Eaton, Frances Sarah	...	(B.)	1890
Bury, Benjamin	...	(C.)	1893	Gould, Louie A. J.	...	(A.)	1886
Chalker, C. (<i>née</i> Brown)	...	(C.)	1900	Graves, Frank Scott	...	(B.)	1889
Christie, Elisabeth	...	(B.)	1903	Graves, Henry	...	(B.)	1890
Churchill, Samuel William	...	(B.)	1904	Gray, Margaret	...	(C.)	1896
Clark, William	...	(C.)	1886	Green, Harry	...	(B.)	1903
Cohen, Amelia	...	(B.)	1893	Grimm, George Alexander	...	(C.)	1902
Cole, Sidney Robert	...	(B.)	1901	Hadrell, Arthur John	...	(B.)	1903
Coulthard, Matilda	...	(B.)	1892	Hannagan, Maurice	...	(B.)	1904
				Harker, Elsie	...	(C.)	1893

IN SINGING—Continued.

Harvey, Louisa (B.)	1884	Picot, Joshua (C.)	1890
Hawkins, Katherine Agnes (B.)	1901	Pitt, Robert John... .. (B.)	1889
Haynes, Mary (C.)	1898	Pope, Everley (Mrs. Russell Gregg) (C.)	1899
Heel, Edith Alice (B.)	1900	Render, John William (B.)	1895
Herbert, Charles Julius Joyce (C.)	1897	Richardson, Mary (Mrs. Carter) (C.)	1902
Higson, Alfred (B.)	1899	Russ, Gertrude Christina (C.)	1904
Hoare, Marie Violet (C.)	1902	Russell-Gregg, G. (née Everley Pope) (C.)	1899
Hudson, Gertrude... .. (C.)	1899	Rutter, Florence (B.)	1899
Hunter, Jean (C.)	1899	Saw, Mabel Eva (C.)	1897
Hyde, Fredk. Charles Field (B.)	1892	Shapcott, Frederick John (B.)	1891
Jones, Edith E. (Mrs. Edwards) (C.)	1890	Sinkinson, Irene (Inez San Carolo) (C.)	1893
Jones, M. H. Myfanwy (C.)	1902	Smith, Crosby (B.)	1904
Joyce, Jane (B.)	1889	Soga, Jessie M. (B.)	1901
Juleff, Charles Edward (B.)	1899	Sowerbutts, Henry H. (B.)	1898
Keel, Frederick (C.)	1899	Spencer, Lizzie Clara (C.)	1893
Kemp, Annie Cecilia (C.)	1903	Spinney, Eva (Mrs. Tidington) (C.)	1898
Kendall, Harriet (B.)	1893	Stephens, Esther Maud (C.)	1899
Kilburn, Bessie Marshall (B.)	1894	Stone, E. Blanche... .. (B.)	1899
King, Evelyn Clarissa (C.)	1904	Sunman, Henry (C.)	1886
Kirby, Kate (B.)	1894	Tabram, Mary Elizabeth (B.)	1891
Landi, Claude Percival (B.)	1901	Tanner, Emily (C.)	1903
Laurence, Isabella (C.)	1901	Thorney, Claudia Hawkins (C.)	1896
Layton, Margaret... .. (C.)	1904	Thorpe, M. (née Bowmaker) (C.)	1899
Leeds, Bessie Mary (B.)	1889	Tidington, E. (née Spinney) (C.)	1898
Mactaggart, John... .. (B.)	1902	Tobin, Mary Beatrice (C.)	1898
Mars, Florence M. (B.)	1902	Uttley, George (C.)	1904
Marshall, Florence (B.)	1890	Vahland, Amy Maude (Mrs. Dewhurst) (C.)	1900
Mason, George Frederic (B.)	1897	Vaughan, Emily Elizabeth (C.)	1902
Mason, William (B.)	1885	Vernay, Anne (B.)	1891
Mather, Frank Hubert (C.)	1899	Vickess, Georgina Rebecca (B.)	1892
May, Mary Louisa (B.)	1890	Waite, Elizabeth Virtue (B.)	1898
Mayes, Kathleen Alice (C.)	1896	Wakeford, Lisette Danby... .. (C.)	1902
McFarlane, Harriet (B.)	1889	Wakelin, Lottie Louise (C.)	1901
Michie, Patti (B.)	1888	Wilkinson, Rev. Wm. Farley (B.)	1887
Moore, Frances Elizabeth (C.)	1904	Williams, Richard (B.)	1902
Morgan, Harry (C.)	1899	Willis, Bessie (B.)	1904
Morison, Adelaide (B.)	1904	Willis, Esther Kentish M. (B.)	1904
Morris, Margaret (B.)	1886	Willis, Louisa Emilie (B.)	1892
Moss, Arthur William (B.)	1889	Woode, Bessie (C.)	1900
Munro, Harry Stevenson (C.)	1899		
Newrick, Frederick William (B.)	1900		
Passmore, Fanny (B.)	1900		
Pearce, Lily (B.)	1891		
Picken, Andrew Howie (B.)	1902		
Picksley, Maude Mary (C.)	1904		

A., Performer and Teacher; B., Teacher; C., Performer.

IN PIANOFORTE PLAYING.

Abraham, Evelina (A.)	1888	Adamson, Jeanie Findlay (B.)	1900
Acfield, Charlotte (B.)	1904	Addey, Eileen Louisa Lilian (B.)	1899
Accock, Ethel A. (B.)	1903	Adkin, Annie Caroline (B.)	1899
Adam, Katharine (B.)	1903	Adlard, Constance L. (B.)	1903
Adam, Lily (B.)	1890	Ainley, Florence (B.)	1904
Adams, Amy M. (B.)	1900	Ainsworth, Catharine (B.)	1900
Adams, Beatrice Caroline (B.)	1899	Ainsworth-Gaffney, Gertrude Mary (B.)	1899
Adams, John Henry (B.)	1899	Aitken, Maud (B.)	1902
Adams, Ruth Edith (B.)	1899		

IN PIANOFORTE PLAYING—*Continued.*

Acock, Mary Jane ... (B.)	1903	Axtens, Florence Ellen ... (B.)	1902
Alexander, Beatrice M. ... (B.)	1904	Ayers, Helen ... (A.)	1884
Alexander, Edith ... (B.)	1901	Bacon, Frances Emma ... (B.)	1893
Alexander, Nora Waldegrave (B.)	1901	Back, William ... (B.)	1902
Aldridge, Jessie Margaret (B.)	1903	Badcock, Dorothy Jeanne (Mrs. Safford) ... (B.)	1901
Allard, Felicie Henriette... (B.)	1900	Baines, Sydney ... (B.)	1904
Allard, Winifred E. ... (B.)	1902	Bainton, Louise ... (B.)	1901
Allcock, Alice Minnie ... (B.)	1895	Bahm, Gertrude ... (B.)	1903
Allen, Beatrice Thorn ... (B.)	1900	Baker, Agnes May ... (B.)	1903
Allen, Dorothy ... (B.)	1904	Baker, Alfred John Asaph (B.)	1903
Allen, Edith Gertrude ... (B.)	1895	Baker, Alice Lucy ... (B.)	1903
Allen, George Parker ... (B.)	1897	Baker, Annie ... (B.)	1895
Allen, Mrs. Geo. Parker (<i>née</i> Sabine, Beatrice Jane) (B.)	1899	Baker, Catherine N. A. ... (A.)	1900
Allen, Gertrude Dennis ... (B.)	1901	Baker, Edith Maud ... (B.)	1901
Allen, Mary L. Culy ... (B.)	1901	Baker, Gertrude ... (A.)	1896
Allin, Gertrude Constance (B.)	1899	Baker, Helen Elisabeth D. (B.)	1898
Allsop, Lucie Marie ... (B.)	1904	Baker, L. J. (<i>née</i> Le Sueur) (A.)	1892
Alment, Mary Charlotte... (B.)	1895	Baker, Lucy I. (Brisbane) (B.)	1901
Alston, Emma Louisa ... (B.)	1895	Baldwin, Margaret ... (B.)	1904
Ames, Mary Ellen ... (B.)	1899	Balean, Alice Masters ... (B.)	1898
Amoroso, Maria Belmonte (C.)	1899	Balls, Ada Louise... (B.)	1904
Amy, Alfred ... (A.)	1887	Balme, Ellen H. ... (B.)	1902
Amy, Hilda Vautier... (B.)	1904	Bamforth, Dora Jane ... (B.)	1899
Anderson, Amelia Brown (B.)	1904	Banham, Harriot Stocks... (B.)	1902
Anderson, Bessie Maclean (B.)	1904	Barber, Edith B. (Mrs. Douty) ... (B.)	1900
Anderson, Jessie ... (B.)	1903	Barber, Margaret O. ... (B.)	1901
Anderson, Mary ... (A.)	1900	Barber, Marie Beaumont (B.)	1899
Anderson, Theresa ... (B.)	1900	Barkham, Evelyn... (B.)	1902
Andrew, Ada Mary ... (B.)	1893	Barling, Helen Maud ... (B.)	1902
Andrews, Alice Mary ... (B.)	1897	Barnaby, Helen ... (B.)	1893
Andrews, Beatrice Emily (B.)	1899	Barnard, Florence Gertrude (B.)	1893
Andrews, Lucy ... (B.)	1898	Barnard, Louisa ... (A.)	1886
Angel, Nora (Mrs. Samways) (B.)	1899	Barnes, Alfred ... (B.)	1897
Anstey, Maude ... (B.)	1899	Barnes, Dora Mary ... (B.)	1899
Appell, Kathleen ... (B.)	1903	Barnes, Henry Maitland... (B.)	1900
Appleby-Matthews, Thomas (C.)	1902	Barratt, Agnes Stephanie (B.)	1897
Applin, Kathleen S. Stratten (B.)	1898	Barraud, Helen Margaret (B.)	1891
Applin, May ... (B.)	1886	Barrett, Ruth ... (B.)	1900
Archer, Eleanor Archer ... (B.)	1904	Barron, Nellie ... (B.)	1903
Argyle, Ethel ... (B.)	1899	Barrs, Thyrsa ... (B.)	1902
Armistead, Nellie B. (<i>née</i> Wheeldon) ... (A.)	1896	Barter, William Arnold ... (B.)	1900
Armstrong, Mary ... (A.)	1898	Bartlett, Emily ... (B.)	1892
Arnold, Elsie Mary ... (B.)	1900	Baseley, Agnes Gertrude... (B.)	1900
Ash, Ethel Emily ... (B.)	1902	Basnett, Marian ... (B.)	1893
Ashcroft, Annie ... (B.)	1901	Bassett, Annie Eliza ... (B.)	1897
Ashton, Florence Helen ... (B.)	1900	Bate, Elsie Beatrice ... (B.)	1901
Aston, Mary ... (B.)	1903	Bateman, Georgiana Clews (B.)	1894
Atkins, Elizabeth ... (B.)	1892	Bates, Joseph ... (B.)	1885
Atkins, Mabel ... (B.)	1893	Bawtree, Mabel Emily ... (B.)	1900
Atkinson, Amy (Mrs. Klein) (B.)	1901	Baxendell, Hilda Margaret (B.)	1900
Atterbury, Ethel ... (B.)	1885	Baxter, Dorothy ... (B.)	1904
Attwater, John Post ... (B.)	1898	Baxter, Isabella (<i>née</i> Railton) (B.)	1901
Attwater, Julia Mary ... (B.)	1895	Bayliff, Rosa Margaret ... (B.)	1901
Aubin, Nellie E. ... (A.)	1887	Bayliss, Edgar ... (B.)	1899
Aubin, Susie Roof ... (A.)	1891	Beadle, Dorothea Mary ... (B.)	1893
Aumonier, Louisa E. ... (A.)	1903	Beamish, Jane E. ... (B.)	1899
Austin, Jessie Constance ... (B.)	1904	Beardwell, Edith Emma ... (B.)	1892
Austin, Lilian Hannah ... (A.)	1904	Beaumont, Edith Mary ... (B.)	1900

IN PIANOFORTE PLAYING—Continued.

Beaumont, Letitia (<i>née</i> Spurr) (B.)	1892	Boden, Ada Lydia... (B.)	1893
Beaumont, M. (<i>née</i> Whiting) (B.)	1895	Boggis, Lizzie Gertrude M. (B.)	1904
Beaver, Arthur ... (B.)	1902	Bolton, Beatrice M. W. ... (B.)	1901
Beckett, Bertha Campbell (B.)	1901	Bolton, Edith Helen ... (B.)	1901
Beech, Florence Ada ... (B.)	1896	Bond, Agnes ... (B.)	1900
Beer, Alfred ... (B.)	1901	Bond, Hilda Marion ... (B.)	1900
Beeston, Haydn Thomas ... (B.)	1898	Bond, Lizzie A. Edwards (A.)	1890
Bell, Alice Emma... (B.)	1901	Bondfield, Ada Annie L. ... (B.)	1902
Bell, Alice Strelley ... (B.)	1899	Bonnar, Margaret Elliot... (B.)	1900
Bell, Emily ... (B.)	1902	Bonner, Elizabeth Ann ... (A.)	1903
Bell, Mary Winifred ... (B.)	1901	Bonner, Russell ... (A.)	1900
Bell, May ... (B.)	1900	Boorman, Mabel ... (B.)	1901
Bellamy, Catherine A. ... (A.)	1884	Booth, Ethel ... (B.)	1899
Bellamy, Flora Streets ... (B.)	1897	Booth, Lilian ... (B.)	1900
Bellerby, Edward Johnson (B.)	1903	Booth, Victor Geo. ... (A.)	1903
Beltzhoover, Elizabeth R. (B.)	1901	Borland, M. E. (<i>née</i> Wild-	
Benson, Frederick W. ... (B.)	1904	man) ... (B.)	1899
Bentley, Emma Jane ... (B.)	1885	Borthwick, Jessie... (B.)	1903
Bennett, Elsie Mary ... (B.)	1899	Boswell, Jessie ... (B.)	1901
Bennett, Eva Lawton ... (B.)	1902	Botting, Emma ... (B.)	1894
Bennett, Minnie Deane ... (A.)	1889	Bourke, Evelyn ... (B.)	1901
Berry, Ethel ... (C.)	1904	Bouvier, Marguerite ... (B.)	1903
Berry, Grace Winifred ... (B.)	1903	Bowden, Louisa Barnetta (B.)	1894
Berry, Joe Vaughan ... (C.)	1903	Bowell, Lilian ... (B.)	1904
Besso, Sarina Rachele ... (B.)	1904	Bower, Eliza C. M. ... (B.)	1901
Best, Gertrude Edith ... (B.)	1902	Bowman, Emma ... (B.)	1903
Beswick, Eleanor ... (B.)	1904	Bradbeer, Mary Winifred (B.)	1903
Bevan, Catherine Mary J. (B.)	1900	Bradshaw, John Christopher (A.)	1900
Bevan, Elizabeth ... (A.)	1891	Branford, Ethel Constance (B.)	1903
Bibby, Edward Horrocks... (B.)	1902	Bratt, Emily ... (C.)	1902
Bicknell, Edith A. ... (B.)	1904	Breckon, Eleanor ... (B.)	1896
Biddle, Eva Leigh... (B.)	1899	Brennand, Grace ... (B.)	1899
Bideleux, Leontine Marie (B.)	1904	Bretland, Amy Beatrice ... (B.)	1899
Bigg, Winifred Hilda ... (B.)	1898	Bridge, Mary Elizabeth ... (B.)	1900
Biggar, Annie ... (B.)	1903	Bridgens, Jessie E. ... (B.)	1899
Biggs, Allan Lee ... (B.)	1898	Bridger, Ettie Louise ... (B.)	1897
Bilbe, Annie Louisa ... (B.)	1890	Brier, Percy ... (B.)	1904
Bindon, Lilian A. Stephanie (B.)	1892	Brierley, William ... (B.)	1900
Bingham, Charlotte Reid... (B.)	1898	Brigg, Lilian Kate ... (B.)	1900
Binmore, Florence ... (C.)	1899	Briggs, Edith Florence ... (B.)	1898
Binns, Margaret Phyllis ... (B.)	1898	Brigstocke, Mabel K. ... (B.)	1900
Birch, Mrs. Sarah... (B.)	1904	Brinkler, Lizzie ... (B.)	1901
Birkett, Jane Elizabeth ... (B.)	1899	Brinkworth, Florence Emma (B.)	1902
Bishop, Ernest Clement ... (B.)	1900	Brion, Ada F. (Mrs. Weedon) (A.)	1899
Bittleston, Annie Rebecca (B.)	1892	Broadbent, Alice Mary ... (B.)	1904
Black, Beatrice Maud ... (B.)	1899	Broadbent, Helen ... (B.)	1898
Black, Helena Hume ... (B.)	1893	Broadfoot, Catherine Barr (B.)	1904
Blackburne, Clara ... (B.)	1903	Broadhurst, Bertha ... (B.)	1893
Blackett, Sidney Austen... (B.)	1902	Brockelhurst, Annie ... (A.)	1884
Blackwell, Constance (Mrs. Douglas) ... (B.)	1898	Brodie, John William ... (B.)	1897
Blackshaw, Ada Mary ... (B.)	1902	Bromley, Ada Emily ... (B.)	1899
Blakiston, Sydney Frederic (A.)	1897	Brookes, Dorothy M. ... (B.)	1904
Blanchard, Edith Mabel ... (B.)	1897	Broome, William ... (B.)	1902
Blandford, Annie Jane ... (A.)	1889	Broughton, Margaret Maria (A.)	1900
Blazey, Julia ... (B.)	1899	Brown, A. Muriel... (B.)	1903
Blight, Lilian Ernestine ... (B.)	1895	Brown, Dora Jane ... (A.)	1900
Blyth, Beryl Olive ... (B.)	1899	Brown, Edith Langford ... (B.)	1900
Blyton, Alice May ... (B.)	1901	Brown, Emily ... (A.)	1896
Bocock, Ellen Rosa ... (B.)	1899	Brown, Jane Helen ... (B.)	1888
		Brown, Kate E. Trotter ... (B.)	1900

IN PIANOFORTE PLAYING—*Continued.*

Brown, Lucie ...	(B.)	1899	Carpmael, Jane ...	(A.)	1892
Brown, Margaret Fairley ...	(B.)	1900	Carr, Alice Gertrude ...	(A.)	1894
Brown, Richard ...	(B.)	1902	Carr, Amy Elizabeth ...	(B.)	1904
Bruce, Violet Mary ...	(B.)	1898	Carr, Anna Grace ...	(B.)	1898
Bruford, Nellie ...	(B.)	1895	Carr, Ellen Elizabeth ...	(B.)	1892
Bryant, Maude Mansfield ...	(B.)	1903	Carter, George ...	(B.)	1902
Bryett, Jane ...	(B.)	1887	Carter, Harriet Holroyd ...	(A.)	1901
Buchanan, Kate ...	(A.)	1890	Carter, Katie R. ...	(A.)	1900
Buchanan, Mary ...	(A.)	1884	Carter, Lilian Amy ...	(B.)	1898
Buckley, Catherine Eckersley ...	(B.)	1899	Carter, Margaret Helen ...	(A.)	1890
Buckman, Clara May ...	(B.)	1894	Cater, Violet Mary Ley ...	(B.)	1896
Budge, Ethel Dorothea ...	(B.)	1901	Cathie, W. Bewley ...	(B.)	1901
Budgett, Edith Sarah ...	(B.)	1900	Cave, Elsie Mary ...	(B.)	1894
Bué, Louise Marie ...	(B.)	1894	Cave, Ethel Violet ...	(A.)	1900
Bull, Evelyn Mary ...	(B.)	1897	Cavill, Catherine ...	(B.)	1899
Bulleid, Alice Mary ...	(A.)	1898	Chalk, Gertrude Alice ...	(B.)	1899
Bullick, Emma Gertrude ...	(B.)	1898	Challand, Flora May ...	(B.)	1900
Bullock, Eva Ethel V. ...	(B.)	1902	Chapman, Elizabeth ...	(A.)	1895
Bullock, Nellie Florence ...	(C.)	1900	Chapman, Margaret Ann ...	(B.)	1891
Bunston, Emily Fox ...	(B.)	1898	Chapman, Winifred Margaret ...	(A.)	1903
Burbridge, Ethel Emma ...	(A.)	1897	Chard, Elsie Emma ...	(B.)	1898
Burdon, (Lucy E.) Cicely ...	(B.)	1899	Chard, Frances Agnes ...	(B.)	1892
Burfield, Edith ...	(B.)	1901	Charters, Beatrice Mary ...	(B.)	1897
Burgess, Edith ...	(B.)	1904	Charters, Margaret Alice ...	(B.)	1891
Burgess, Mabel Eleanor ...	(B.)	1903	Chataway, Olive A. (Mrs. Griffiths) ...	(B.)	1900
Burgis, Edith ...	(B.)	1895	Chatham, Johanna ...	(B.)	1899
Burkitt, Laura Clarissa ...	(B.)	1900	Chatterton, Robert Alfred ...	(B.)	1901
Burn, Elizabeth ...	(B.)	1900	Chawner, Mary Ann ...	(B.)	1899
Burnaby, Gertrude Mary ...	(B.)	1895	Cheshire, Alice Louisa ...	(A.)	1885
Burr, Irene S. ...	(B.)	1902	Childe, Gertrude ...	(B.)	1894
Burraston, Alice Helen ...	(B.)	1903	Chisholm, Ethel Margaret ...	(B.)	1900
Burrington, Frederick G. ...	(B.)	1900	Choisy, Helen Emily ...	(B.)	1897
Burrows, Agnes ...	(B.)	1895	Chorlton, Ethel Daisy ...	(B.)	1901
Buscot, Bernard J. ...	(B.)	1898	Chouler, Constance Evelyn ...	(B.)	1903
Bushell, Harriet Emma ...	(B.)	1903	Christie, Alice T. G. ...	(B.)	1902
Butcher, Mary Amelia ...	(A.)	1882	Christie, Emily Mary ...	(A.)	1896
Butcher, Pattie ...	(B.)	1902	Christie, Eva Kathleen ...	(B.)	1903
Butler, Ellen Maria ...	(B.)	1893	Christien, Madeline ...	(B.)	1902
Butler, Ethel ...	(B.)	1904	Chubb, Annie Isabel ...	(A.)	1901
Butler, Lilian Winifred ...	(B.)	1903	Chudleigh, Frederick Wm. ...	(B.)	1899
Butler, Rosa Mary ...	(B.)	1902	Church, Margaret Ann ...	(B.)	1904
Butlin, Ada Annie ...	(B.)	1899	Clare, Amy Kathleen ...	(B.)	1900
Butterfield, Eveline Hannah ...	(B.)	1898	Clark, Alice Maude ...	(B.)	1898
Butters, Janet Aletha ...	(B.)	1902	Clark, Beatrice May ...	(B.)	1901
Byford, Gertrude Harriet ...	(A.)	1895	Clark, Caroline Hambly ...	(B.)	1896
Byrne, Ruth Hannah ...	(B.)	1904	Clark, Ellen Mason ...	(B.)	1899
Cain, Edith Hetty ...	(B.)	1904	Clark, Emma ...	(B.)	1899
Caines, Ethel E. (Mrs. Cocks) ...	(B.)	1898	Clark, Isabel J. M. E. ...	(C.)	1902
Calder, Alexander R. ...	(C.)	1904	Clark, John ...	(B.)	1897
Cameron, Jessie P. Glass ...	(B.)	1902	Clark, Mabel Constance ...	(B.)	1900
Campbell, Madeline Mary ...	(A.)	1898	Clark, May Evelyn ...	(B.)	1904
Cannell, Lizzie ...	(B.)	1897	Clarke, Bessie (Bristol) ...	(B.)	1899
Cardell, Alice Southwell ...	(A.)	1899	Clarke, Bessie (Birmingham) ...	(B.)	1904
Carey, Cecilia ...	(B.)	1902	Clarke, Bessie Margaret ...	(B.)	1901
Carey, Lilian Rosa ...	(B.)	1893	Clarke, Dora ...	(B.)	1899
Carey, Wilhelmina ...	(B.)	1895	Clarke, Edith M. ...	(B.)	1904
Carling, Gwendolen W. ...	(B.)	1900	Clarke, Fanny Beatrice ...	(B.)	1894
Carling, Louise J. (née Long) ...	(C.)	1899	Clarke, Gertrude Grace ...	(B.)	1903
Carnes, Arthur Augustus ...	(B.)	1892	Clarke, Mary Grace ...	(B.)	1902
Carpenter, Mabel Ann ...	(B.)	1900			

IN PIANOFORTE PLAYING—Continued.

Clay, Edith Mary...	(A.)	1896	Cover, Maud Anderson ...	(B.)	1900
Clay, Sydney Frank ...	(B.)	1901	Coviello, Mrs. Ada Martha	(B.)	1897
Clevely, Marguerite Rose	(B.)	1898	Cowie, E. H. (<i>née</i> Davies)	(B.)	1886
Cleverton, Josephine ...	(B.)	1899	Cox, Alice Helena ...	(A.)	1887
Clifton, Julia ...	(B.)	1899	Cox, Annie Hake Hammond	(A.)	1883
Clinkard, Janet Mary ...	(B.)	1899	Cox, Ava Margaret ...	(B.)	1899
Clough, Catherine ...	(B.)	1902	Cox, Constance Mary ...	(B.)	1904
Clough, Rosamond Ellen	(C.)	1901	Cox, Jessie Mabel...	(B.)	1902
Cobeldick, Mabel ...	(B.)	1903	Cox, Mary Ethel Rosamond	(B.)	1903
Cochrane, Ethel ...	(B.)	1887	Crabtree, Hannah ...	(B.)	1892
Cockburn, Louise Jane ...	(A.)	1891	Craig, Eliza Ann ...	(B.)	1897
Cockerell, Jessie ...	(B.)	1894	Crankshaw, Mabel Franceys	(A.)	1892
Cocks, Ethel E. (<i>née</i> Caines)	(B.)	1898	Cranston, Ellen Barrett ...	(B.)	1900
Cocks, Eveline Julia ...	(B.)	1904	Craufurd, Ethel Sophia ...	(B.)	1904
Cohen, Miriam ...	(B.)	1903	Crawford, Alice M. ...	(B.)	1899
Cohen, Zivvy ...	(B.)	1896	Crawshaw, Crystella ...	(B.)	1899
Cole, Betsy Anne Elmer ...	(A.)	1897	Crewes, J.P. (Mrs. Knowles)	(B.)	1892
Cole, Isabel ...	(A.)	1897	Crews, Florence Amelia ...	(A.)	1897
Cole, Sidney Robert ...	(A.)	1895	Crews, Janie ...	(C.)	1902
Coleman, Charlotte ...	(A.)	1892	Crisp, Annie Magnier ...	(A.)	1892
Coles, Evelyn Rose ...	(B.)	1900	Crisp, Janet Mary ...	(B.)	1904
Coles, Lilian ...	(B.)	1896	Critchfield, Harriet ...	(B.)	1891
Coley, Gratiana ...	(B.)	1891	Croad, Clara Louisa ...	(B.)	1901
Collens, Hilda Hester ...	(B.)	1903	Crompton, Clara Catherine	(B.)	1889
Colles, Annie ...	(B.)	1893	Crosby, Hannah Mary ...	(B.)	1904
Collier, Marian Elizabeth	(A.)	1899	Crosland, Mary Kate ...	(B.)	1900
Collinge, James ...	(B.)	1900	Cross, Ethel ...	(B.)	1892
Collins, Emily Louisa ...	(B.)	1897	Crowhurst, Elizabeth Janet	(B.)	1904
Collins, Florence Marian...	(A.)	1895	Croxall, Annie Theresa ...	(B.)	1892
Collyer, A. Hamilton ...	(B.)	1902	Croxall, Thomas Bertram	(B.)	1899
Comley, Elsie S. ...	(B.)	1904	Crummack, Maud Harker	(B.)	1891
Congrave, Edith Amelia	(B.)	1898	Culbert, Margaret Menzies	(B.)	1900
Conolly, Ismay ...	(A.)	1902	Culbert, Mary Stuart ...	(B.)	1899
Cook, Edgar Tom ...	(C.)	1899	Cunningham, Eleanor Kate	(B.)	1897
Cook, Edith Florence ...	(B.)	1904	Cunradi, Beatrice ...	(B.)	1902
Cooke, Beatrice Mary Louisa	(B.)	1898	Cureton, Milly ...	(B.)	1903
Cooke, Ethel Helen ...	(B.)	1904	Curtis, Millie ...	(B.)	1899
Cooke, Rose Ada ...	(A.)	1900	Cuthbert, Minnie ...	(B.)	1889
Cookson, Elizabeth ...	(A.)	1884	Cuttell, Maud ...	(B.)	1903
Coombs, Dora Hannah ...	(B.)	1899	Cuttle, Ernest Mortimer...	(B.)	1903
Cooney, Kathleen ...	(B.)	1904	Daglish, Sweetie ...	(C.)	1901
Cooper, Annie Elizabeth...	(B.)	1892	Dale, Eileen Mary ...	(B.)	1904
Cooper, David Henry ...	(B.)	1904	Dalling, William John ...	(B.)	1899
Cooper, Ethel Mary ...	(B.)	1890	Daly, Mary Rose ...	(B.)	1901
Cooper, George Wilnot ...	(B.)	1891	Dams, Hetty ...	(C.)	1901
Cooper, Gladys Astley ...	(C.)	1902	Danby, A. Maude ...	(B.)	1899
Cooper, Helen Gertrude ...	(B.)	1893	Dangerfield, Winifred (Mrs.		
Cooper, Hilda Mary ...	(B.)	1903	Winterton) ...	(B.)	1896
Cooper, Janet Galloway ...	(B.)	1899	Daniel, Mary Emily Frances	(B.)	1903
Cooper, Katherine Ewing	(B.)	1902	Daniels, Jonathan Teal ...	(B.)	1900
Cooper, Mary E. (Ellice)	(B.)	1898	Dann, Isabel Maria ...	(B.)	1902
Copeland, Emily Mary ...	(B.)	1900	Darbishire, Mary ...	(B.)	1899
Corbett, Florence Mary ...	(B.)	1903	Dash, Rosa... ...	(B.)	1900
Cornish, Henrietta ...	(B.)	1896	Davey, Francis Saunders	(A.)	1891
Corstorphine, Margaret Clark	(B.)	1898	David, Gwynedd ...	(B.)	1899
Couch, Mabel May ...	(B.)	1900	Davidson, Jessie ...	(B.)	1899
Couchman, Edith Mary ...	(A.)	1892	Davies, Caroline Jane ...	(B.)	1894
Couper, Bertha Mary A. ...	(B.)	1895	Davies, Cecilia ...	(B.)	1901
Court, John ...	(B.)	1890	Davies, Evelyn H. (Mrs. Cowie)	(B.)	1886
Cover-Cover, Elizabeth ...	(A.)	1884			

IN PIANOFORTE PLAYING—*Continued.*

Davies, Florence Ethel ...	(B.)	1898	Drinkall, Ethel Finley ...	(B.)	1899
Davies, Gertrude May M....	(B.)	1902	Driver, Ethel Elizabeth E.	(B.)	1904
Davies, Wilfrid ...	(A.)	1899	Druiff, Regina ...	(A.)	1897
Davis, Emily Agnes Lilian	(B.)	1899	Drummond, Ellen... ..	(A.)	1895
Davis, Hannah Mabel ...	(B.)	1898	Duff, Isabelle Anne ...	(B.)	1902
Davis, Margaret ...	(B.)	1891	Duff, Jane ...	(B.)	1898
Davis, May Frances ...	(B.)	1898	Duff, Sophia Anne Charlotte	(B.)	1899
Davis, Nina Marion ...	(B.)	1898	Dunlop, Thomas Hume ...	(B.)	1904
Dawes, Agnes ...	(B.)	1892	Dunn, Florence A. E. (Mrs.		
Dawes, Emma Gertrude ...	(B.)	1899	Graves) ...	(B.)	1896
Dawes, Florence Augusta T.	(B.)	1897	Dunstan, Louisa Sheeres...	(B.)	1898
Dawes, Mabel Mary ...	(B.)	1900	Dunworth, Henry... ..	(B.)	1886
Dawson, Agnes ...	(A.)	1889	Durley, Lucy Elizabeth ...	(A.)	1890
Dawson, Gertrude Margaret	(A.)	1903	Dutson, May ...	(B.)	1900
Dawson, Herbert James ...	(B.)	1891	Dutton, Arthur ...	(B.)	1904
Day, Edith Fanny ...	(C.)	1901	Dutton, Beatrice Maud ...	(B.)	1902
Day, Florence M....	(B.)	1901	Dyer, Mary Verena ...	(B.)	1899
Day, Ida Blanche...	(B.)	1895	Dykes, Bertha Margaret...	(B.)	1901
Day, Laura ...	(B.)	1899	Eades, Laura ...	(A.)	1899
Deacon, Harold Cutler ...	(B.)	1899	Eagland, Lewis H. ...	(B.)	1904
Deane, Eleanor Sara ...	(A.)	1899	Earle, Frances ...	(A.)	1891
Dear, Ethel Alice ...	(B.)	1900	Earle, Mary Winifred ...	(B.)	1901
Delbos, Julius Maximilien	(B.)	1897	Easten, Lilian Maude ...	(B.)	1903
Deeley, Effie ...	(B.)	1891	Edmonds, F. Florence ...	(B.)	1899
Denman, Albert Ernest ...	(B.)	1898	Edmondson, Alice Mary L.	(B.)	1901
Dennant, Lilian ...	(A.)	1895	Edmunds, Alice ...	(B.)	1899
Dennis, Louise ...	(B.)	1904	Edmunds, Doris ...	(B.)	1903
Densham, Marion Evelyn	(A.)	1902	Edmunds, Ivor Arthur ...	(B.)	1904
Desborough, Agnes Minnie	(B.)	1900	Edwardes, Evelyn Kate ...	(B.)	1898
Després, Laura Marie ...	(B.)	1896	Edwards, Bessie Constance	(B.)	1900
De Saxe, Estelle ...	(B.)	1894	Edwards, Gertrude Mary...	(B.)	1902
Devis, Lilian Kate Lucy (Lilian			Edwards, Jessie May ...	(A.)	1899
Holbrook) ...	(B.)	1898	Edwards, William Evans...	(B.)	1894
Dewhurst, Frederic Wm....	(C.)	1902	Egerton, Kate Annie ...	(A.)	1896
Dickin, Hilda Katharine...	(B.)	1897	Eggar, Katharine Emily...	(A.)	1895
Dittmer, Agnes M. H. P.	(B.)	1904	Elderton, Isabel Edith ...	(B.)	1901
Diver, Beatrice Jane ...	(B.)	1894	Eldridge, Emily G. ...	(B.)	1902
Dixon, Ada Constance ...	(B.)	1897	Ellaby, Agnes Grace ...	(B.)	1891
Dixon, Catherine ...	(B.)	1904	Ellett, Lily Mary ...	(B.)	1904
Dixon, Dorothy M. W.	(B.)	1903	Elliott, Florence Annie ...	(B.)	1899
Dixon, Florence Eva ...	(B.)	1899	Elliott, Margaret ...	(B.)	1891
Dixon, Rosa Blanche ...	(B.)	1894	Ellis, Ada S. (Mrs. Jones)	(A.)	1891
Dixon, Sara Stuart ...	(B.)	1904	Ellis, Ethelwyn Howard...	(A.)	1891
Dobbins, Eveline Maude...	(B.)	1903	Ellis, Jessie Balfour ...	(B.)	1892
Dobbs, Bertha Mabel ...	(B.)	1901	Ellison, Jeanie ...	(B.)	1899
Dobson, Marion ...	(B.)	1900	Elwin, Ethel Mary ...	(B.)	1900
Dodd, Frances ...	(A.)	1901	Emery, Beatrice ...	(B.)	1903
Doherty, Roberta E. Howard	(B.)	1895	Emery, Catherine Esther E.	(B.)	1900
Doman, Alice Ella ...	(B.)	1903	Emmet, Nina Wheatley ...	(B.)	1904
Dore, Ethel May ...	(A.)	1899	Emmett, May ...	(B.)	1904
Doughty, Minnie Lucy ...	(B.)	1901	Emuss, Emily Marion ...	(A.)	1897
Douglas, C. (née Blackwell)	(B.)	1898	English, Henrietta Ethel	(B.)	1899
Douglas, Kate ...	(B.)	1898	Enthoven, Rachel... ..	(B.)	1896
Douty, Edith B. (née Barber)	(B.)	1900	Entwisle, Mary H. ...	(B.)	1899
Dowling, Minna Barrow...	(B.)	1899	Ereaut, Arabella Susette...	(A.)	1893
Downing, Edith Mary ...	(B.)	1898	Esworthy, Mabel ...	(B.)	1903
Doyle, Robert ...	(B.)	1902	Evans, Annie H. ...	(B.)	1898
Doyle, Rosa H. ...	(A.)	1888	Evans, David Jno. ...	(B.)	1899
Drake, Dora ...	(B.)	1896	Evans, Elizabeth Hardinge	(B.)	1904
Dreier, Gustav ...	(B.)	1903	Evans, E. Maude ...	(B.)	1902

IN PIANOFORTE PLAYING—*Continued.*

Evans, Juliet Esther ...	(B.)	1903	Fowles, Bernard Wm. ...	(A.)	1892
Eveleigh, Louise ...	(B.)	1902	Fox, Alice Margaret ...	(B.)	1904
Every, William ...	(B.)	1902	Fox, Lillie ...	(B.)	1900
Every-Clayton, Florence ...	(B.)	1902	Francklow, Charlotte Helena ...	(B.)	1895
Ewen, Mary ...	(B.)	1901	Fraser, Jean McKerras ...	(B.)	1897
Eyre, Ethel Jane ...	(B.)	1895	Fraser, Thomas ...	(B.)	1904
Eyre, Florence Mary ...	(B.)	1895	Fredericks, Helen ...	(B.)	1892
Fabel, Ellen Augusta ...	(A.)	1899	Freeman, Helen Maud ...	(B.)	1892
Fagan, Theodora Mary ...	(B.)	1900	Frewer, Frank ...	(A.)	1892
Fagelund, Riborg Marie ...	(B.)	1894	Fry, Maud M. Cowper ...	(B.)	1899
Fairweather, Winifred ...	(B.)	1904	Fullford, Charlotte Mary ...	(B.)	1898
Farmer, Katherine W. M. ...	(A.)	1902	Fuhr, Georgie ...	(B.)	1897
Farr, Marion Lucie ...	(B.)	1903	Gaine, Edith Nellie ...	(B.)	1898
Farrar, Winifred M. Twells ...	(B.)	1900	Gait, Edith Mary ...	(B.)	1899
Fear, Emma Cecilia ...	(B.)	1899	Gallatly, Dora ...	(A.)	1885
Fearn, F. E. (Mrs. Fittall) ...	(B.)	1892	Gallichan, Florence Jane ...	(B.)	1900
Fellows, Eliza Frances ...	(B.)	1891	Galloway, Adelaide ...	(B.)	1896
Felton, Mary A. (née Mitchell) ...	(B.)	1901	Galloway, Grace (Mrs. Lees) ...	(B.)	1897
Fenn, Edith Mary ...	(B.)	1897	Galloway, Mary ...	(B.)	1894
Fennell, Maud Florence B. ...	(A.)	1904	Galway, Mabel M. ...	(B.)	1902
Fennings, Agnes Isabel ...	(A.)	1898	Gandy, R. C. (née Hoskins) ...	(B.)	1898
Ferguson, Beryl Maud ...	(B.)	1904	Gard, Annie ...	(B.)	1897
Ferguson, Jessie ...	(B.)	1899	Garden, Ellen Ann ...	(B.)	1899
Ferguson, Marjorie ...	(B.)	1904	Gardner, Charles ...	(A.)	1882
Ferguson, Mary Helen ...	(B.)	1894	Gardner, Hilda Mary ...	(A.)	1897
Ferraby, Harriette ...	(B.)	1896	Gardner, Jessie S. ...	(A.)	1898
Ferris, Ada Mary ...	(B.)	1904	Garratt, Ethel ...	(B.)	1899
Fidler, Florence Goddard ...	(B.)	1894	Garwood, Mabel U. (Mrs. Symmons) ...	(A.)	1900
Field, Alice Mary ...	(B.)	1894	Gauntlett, Gertie Marie ...	(B.)	1899
Field, Bertha Jessie ...	(B.)	1899	Gay, Alice ...	(B.)	1902
Field, Jessie Mary ...	(B.)	1899	Gee, Dora Maud ...	(B.)	1904
Fife, M. A. (née Morrison) ...	(B.)	1900	Geenty, Eveleen Mary ...	(C.)	1902
Finch, Sybil Laura ...	(B.)	1903	Germain, Agnes ...	(B.)	1896
Firth, Marie H. St. John (Mrs. Mayne Young) ...	(A.)	1895	German, Winifred ...	(B.)	1902
Fines, Mabel Katharine ...	(B.)	1896	Genna, Charles ...	(B.)	1900
Finlayson, Jessie Rosina ...	(B.)	1902	Gentle, Helen Taylor ...	(B.)	1900
Fisher, Alfred Walter ...	(B.)	1895	Gibb, Minnie ...	(B.)	1901
Fitch, Mrs. Kate Llewellyn ...	(A.)	1882	Gibbon, Mary Frances ...	(B.)	1898
Fitch, Lottie ...	(B.)	1888	Gibbon, Margaret Mary ...	(B.)	1899
Fittall, F. E. (née Fearn) ...	(B.)	1892	Gibbons, Augusta ...	(B.)	1894
FitzGerald, Edith ...	(B.)	1895	Gibbs, Catherine Mary ...	(B.)	1895
Fletcher, Edith ...	(B.)	1896	Gibson, Arthur ...	(B.)	1896
Fletcher, Jessie M. ...	(B.)	1899	Gifford, Alexander Martin ...	(B.)	1898
Fletcher, Katharine ...	(B.)	1903	Gilbart, Ethel ...	(B.)	1890
Flexman, Henrietta ...	(B.)	1897	Giles, Helen Frances ...	(A.)	1892
Foley, John Vincent ...	(B.)	1900	Gill, Flora Marguerite ...	(B.)	1899
Follows, Emily ...	(B.)	1903	Gill, Grace Marion ...	(B.)	1899
Ford, Gertrude A. E. ...	(B.)	1901	Gill, Nellie Muriel ...	(C.)	1899
Ford, Mary W. ...	(B.)	1887	Gillett, Edith Burge ...	(B.)	1901
Fordyce, Sara Thomson ...	(B.)	1902	Gilmer, Olive ...	(B.)	1902
Forsyth, William Forbes ...	(B.)	1903	Gilson, Ann Edith ...	(B.)	1904
Fortye, Grace ...	(B.)	1900	Gilson, Katie Hyde ...	(B.)	1899
Foster, Augusta Josephine ...	(A.)	1892	Gilton, Mary ...	(B.)	1899
Foster, Mrs. C. (née A. Taylor) ...	(B.)	1891	Gittins, Annie Beatrice ...	(B.)	1899
Fothergill, Helen ...	(A.)	1902	Glass, Marion Elizabeth ...	(A.)	1899
Foulkes, Edith Maud ...	(B.)	1904	Glover, Cecil ...	(B.)	1901
Fowler, Ethel F. (Mrs. Harwood) ...	(B.)	1897	Godfray, Marion Ida ...	(B.)	1892
Fowler, William Ernest ...	(A.)	1893	Goldie, Agnes Evelyn ...	(A.)	1899
			Gooch, Beatrice Mary ...	(B.)	1899

IN PIANOFORTE PLAYING—*Continued.*

Goodacre, Florence Louisa	(B.)	1897	Guthrie, Ethel	...	(B.)	1902
Goodey, Elizabeth Laura	(B.)	1898	Guthrie, Joyce Scott	...	(B.)	1898
Goodman, Gertrude Bessie	(A.)	1895	Guy, Fanny Edith	...	(B.)	1895
Goodridge, Melora F.	(B.)	1886	Habberfield-Short, Kath. A.	(B.)		1904
Goodwin, Alfred Cowell	(A.)	1895	Hackney, Agnes Elsie	...	(B.)	1898
Goodwin, Ethel Maude	(B.)	1902	Hadfield, Henry	...	(B.)	1899
Gordon, Percy Douglas	(A.)	1897	Haines, Annie M. (<i>née</i> Joste)	(B.)		1891
Gould, Anna Mary	(B.)	1898	Haines, Stafford George M.	(B.)		1900
Gover, Ellen Rose	(B.)	1903	Halkett, Mrs. Eleanor S.	(A.)		1896
Graham, Kathleen Maud	(B.)	1899	Hall, Alice Maud	...	(B.)	1893
Grant, Dorothy Ella	(B.)	1899	Hall, Clara	...	(B.)	1892
Grant, Henrietta Leah	(A.)	1899	Hall, Emmeline Jane Medd	(A.)		1895
Grant, Louisa Grant	(B.)	1899	Hall, Ethel Amelia	...	(B.)	1899
Gratton, Helen Gertrude	(B.)	1902	Hall, Ethel Clara	...	(B.)	1903
Graves, Annie Gertrude	(B.)	1900	Hall, Ethel Marian	...	(B.)	1898
Graves, F. A. E. (<i>née</i> Dunn)	(B.)	1896	Hall, Grace	...	(B.)	1899
Gray, Ada	(B.)	1900	Hall, Lillie	...	(B.)	1899
Gray, Alice Margaret	(B.)	1896	Hall, Louisa Frances	...	(B.)	1899
Gray, Helen Beatrice	(C.)	1901	Hall, Louisa Jane	...	(B.)	1900
Gray, M. Muriel	(B.)	1899	Hall, Mary Parker	...	(B.)	1893
Greaves, Mary Elizabeth	(B.)	1901	Hall, Winifred Clytie	(C.)		1904
Gregory, Adeline C. L.	(B.)	1893	Halliday, Mabel Sophie	...	(B.)	1902
Gregory, E. Constance	(B.)	1899	Hambly, Dorothea	...	(B.)	1903
Gregory, Hilda Beatrix	(B.)	1900	Hamer, Frances Bell	...	(B.)	1899
Green, Ethel Annie	(B.)	1895	Hamlin, Ethel Kate	...	(B.)	1899
Green, Fred	(B.)	1904	Hammond, Elsie	...	(B.)	1899
Green, Grace Amy	(B.)	1901	Hammond, Laura	...	(B.)	1898
Green, Mary	(B.)	1891	Hancock, Nellie	...	(B.)	1899
Green, M. Ethel	(B.)	1896	Hanwell, M. C. (<i>née</i> Potter)	(B.)		1891
Greene, Annie Belton	(B.)	1896	Happerfield, Louise	...	(B.)	1900
Greenhill, Naomi Anne	(A.)	1898	Hardcastle, Alice Maud	...	(B.)	1902
Greenhill, Nellie	(B.)	1897	Harding Elsie Gertrude	(B.)		1894
Greening, Blanche Eleanor	(B.)	1898	Harding, Margaret Alice	(A.)		1900
Greenland, Annie Maria	(A.)	1883	Harding, Mary Edith	...	(B.)	1899
Greenwood, Harry S.	(B.)	1894	Harkin, Gertrude Mary	(A.)		1900
Greenwood, Marian Ethel	(B.)	1901	Harkness, Marion Isabel G.	(B.)		1904
Grierson, Mary Mansell	(B.)	1901	Harms, Carrie	...	(B.)	1901
Griffey, Annie Florence	(B.)	1897	Harper, George Alfred	...	(B.)	1903
Griffith, Bessie	(A.)	1890	Harper, Helen Isabel	...	(B.)	1900
Griffith, Lily Louisa	(B.)	1898	Harrington, Mabel Maria	(A.)		1899
Griffiths, Edith Mounds	(B.)	1899	Harris, Daisy Mary	...	(B.)	1901
Griffiths, Florence Alice	(B.)	1904	Harris, Ethel Ann	...	(B.)	1902
Griffiths, Genevieve Rose J.	(A.)	1895	Harris, Grace Ethel	...	(B.)	1893
Griffiths, O. A. (<i>née</i> Chataway)	(B.)	1900	Harris, Joyce	...	(B.)	1899
Griggs, Francis John	(B.)	1902	Harrison, Edith	...	(B.)	1899
Groat, Edith Lydia	(B.)	1902	Harrison, Isabella	...	(A.)	1903
Grocock, Edward William	(B.)	1893	Harrison, Winifrede	...	(B.)	1904
Groves, Katharine Morley	(B.)	1904	Härtel, Clara Ottilie	...	(B.)	1903
Groves, Minnie A. L.	(B.)	1902	Hartley, Annie Austin	...	(B.)	1890
Gruchy, Ada Mary	(B.)	1900	Hartley, Harold Goodwin	(B.)		1903
Grundy, Charles Stanley	(A.)	1899	Harvey, Edith	...	(B.)	1898
Grundy, Ella Gertrude	(B.)	1901	Harvey, Florence Mary	...	(B.)	1900
Grundy, Gladys Nem	(B.)	1904	Harwood, E. F. (<i>née</i> Fowler)	(B.)		1897
Grundy, Harold Frederick	(B.)	1899	Haselden, Ethel Marie	...	(B.)	1895
Grundy, Patty	(B.)	1899	Haselden, Letitia	...	(A.)	1897
Gudgeon, John	(A.)	1891	Haselden, Theresa Julia	...	(A.)	1893
Guerrier, Joy	(B.)	1903	Hatherley, Mary Elizabeth	(B.)		1899
Guest, Ada Mabel	(B.)	1899	Hawdon, F. Ethelwyn	...	(B.)	1899
Guest, Mary Ellen	(B.)	1889	Hawes, Elsie Violet	...	(B.)	1902
Gunner, Violet Charlotte	(A.)	1904	Hawken, Marion Hill	...	(B.)	1898

IN PIANOFORTE PLAYING—Continued.

Hawkes, Florence Mabel...	(B.)	1902	Hindle, James ...	(A.)	1884
Hawkey, Laura ...	(B.)	1899	Hindley, Mary ...	(B.)	1897
Hawkins, Cecilia Mary ...	(B.)	1902	Hinds, Agatha ...	(B.)	1899
Hawkins, Edith Mary ...	(B.)	1899	Hindsley, Ethel L. ...	(B.)	1904
Hawkins, Margaret Hilda ...	(B.)	1904	Hinings, Marian Gwendoline ...	(B.)	1900
Hay, Louise Caroline ...	(B.)	1899	Hirst, James Crossland ...	(B.)	1894
Haycraft, Cecily Grace ...	(B.)	1903	Hitchcock, Mrs. Annie ...	(B.)	1896
Haye, Reginald de la ...	(B.)	1898	Hitchin, Kathleen Muriel ...	(B.)	1901
Hayes, Mrs. A. E. (<i>née</i> Keep) ...	(B.)	1891	Hobbs, Jane Symons ...	(B.)	1903
Hayes, Letitia Millie ...	(B.)	1892	Hobson, Ellen May ...	(B.)	1903
Hayman, Lilian Alice ...	(B.)	1900	Hodges, Elinor Mary ...	(B.)	1898
Haymes, Ethel Violet ...	(B.)	1899	Hodgson, Edith Maude ...	(B.)	1903
Haynes, Mary ...	(B.)	1900	Hodgson, Emily R. (Minna) ...	(A.)	1892
Hazell, Sarah Anne ...	(B.)	1898	Hodgson, Wilfred Ernest ...	(B.)	1896
Head, Jane... ...	(B.)	1890	Hoffman, Jacob ...	(B.)	1885
Heap, Edith M. (Mrs. Kidd) ...	(A.)	1900	Hogg, Alice Margaret ...	(B.)	1898
Heal, Caroline Edith ...	(B.)	1901	Holden, Ada Elizabeth ...	(B.)	1901
Heard, Effie Marion ...	(B.)	1897	Holderness, Katharine H. ...	(B.)	1898
Hearn, Marjorie ...	(B.)	1903	Holditch, Alice Mabel ...	(B.)	1903
Heasman, Christina Sarah ...	(B.)	1899	Holdom, Annie Eliza ...	(B.)	1887
Hebson, James Atcherley ...	(B.)	1904	Holl, Constance Margaret ...	(A.)	1899
Hector, Chastey Wm. G....	(B.)	1899	Holland, Annie Emily ...	(B.)	1896
Heel, Edith Alice... ...	(B.)	1900	Hollick, Clara ...	(A.)	1888
Hele, Mary Winifred ...	(B.)	1897	Holliday, Ethel Annie ...	(B.)	1896
Helson, Juliet Mary ...	(B.)	1902	Hollier, Archibald ...	(B.)	1895
Hemmerde, Amy Gertrude ...	(B.)	1893	Hollingworth, Sallie ...	(B.)	1903
Hemmings, Clara Jane ...	(B.)	1893	Holloway, Margaret Mary ...	(B.)	1900
Hemshall, Samuel Alfred ...	(B.)	1904	Holme, Gertrude ...	(B.)	1887
Hemsley, Constance G. ...	(B.)	1899	Holmes, Amy Constance... ..	(B.)	1900
Henderson, Archibald M. ...	(B.)	1899	Holmes, Florence Louise... ..	(A.)	1899
Henderson, Margaret Bell ...	(B.)	1901	Holmes, Margaret Ellen ...	(B.)	1898
Hendry, Alexander ...	(B.)	1901	Holmes, Mary Ida ...	(A.)	1899
Hengler, Emmeline M. H. ...	(B.)	1894	Holt, Bertha Maud Rosa... ..	(B.)	1898
Henman, Frances Dorothy ...	(B.)	1904	Holt, Louisa ...	(B.)	1902
Hensman, Caroline ...	(B.)	1892	Holton, Millicent Mary Ann ...	(B.)	1900
Hepworth, Alma ...	(B.)	1895	Home, Clara ...	(B.)	1904
Heron, Joanna ...	(B.)	1888	Homewood, Winifred Lucy ...	(B.)	1901
Heslop, Mary Henrietta C. ...	(B.)	1899	Hooke, Alice W. ...	(A.)	1904
Hewins, Kate ...	(B.)	1893	Hope, Gertrude M. (Mrs. Pritchard) ...	(B.)	1895
Hewins, Mabel Maria ...	(B.)	1890	Hopking, Mildred Marion ...	(B.)	1899
Hewitt, Brenda Hannah ...	(B.)	1900	Hopkins, Ruth ...	(B.)	1901
Hexter, Amé Mary Maxwell ...	(B.)	1899	Hopley, Mary ...	(B.)	1901
Heywood, Hattie ...	(B.)	1892	Hooper, Alice ...	(A.)	1899
Higgs, Catherine ...	(B.)	1899	Hooper, Olive ...	(B.)	1902
Higgs, Ethel Feodora ...	(B.)	1902	Horne, Ernest ...	(B.)	1898
Higham, Herbert ...	(B.)	1899	Horncastle, Ellen Cecily... ..	(B.)	1899
Highatt, Mildred ...	(B.)	1900	Horniblow, Florence Emily ...	(B.)	1900
Highmoor, Jane Harrison ...	(B.)	1904	Hornsby, George Faed ...	(B.)	1896
Hiley, Catherine Stapledon ...	(A.)	1901	Horrocks, Constance Mary ...	(B.)	1898
Hillier, Lucy ...	(A.)	1891	Horsfall, Harry ...	(B.)	1901
Hill, Granville Archer ...	(B.)	1899	Horsfield, Eleanor Mercy ...	(B.)	1886
Hill, Jean A. Niven ...	(B.)	1902	Horsford, Nella Irene ...	(B.)	1903
Hill, Marian ...	(B.)	1903	Hoskings, Ethel Annie ...	(C.)	1902
Hill, Mary Agnes ...	(B.)	1902	Hoskins, R. C. (Mrs. Gandy) ...	(B.)	1898
Hills, Mabel ...	(C.)	1901	Hoskyn, Manie Bullock ...	(B.)	1896
Hills, Nellie ...	(A.)	1898	Hough, William ...	(B.)	1902
Hilton, Ethel Ruby ...	(B.)	1901	Houlbrook, Evelyn Frances ...	(B.)	1903
Hinchliffe, Laura ...	(B.)	1900	Houlder, Mary Ethel ...	(B.)	1899
Hind, Amelia Maud Sinclair ...	(B.)	1898	Howarth, Adeline... ..	(B.)	1899
Hind, Ethel Sinclair ...	(A.)	1899			

IN PIANOFORTE PLAYING—*Continued.*

Howlett, Minnie ...	(B.)	1895	Johnson, Edith ...	(B.)	1902
Hoyte, Isabelle May ...	(B.)	1904	Johnson, Ethel ...	(B.)	1895
Hudden, E. G. (<i>née</i> Thomson) ...	(A.)	1890	Johnson, Feakins Alfred ...	(A.)	1883
Hudson, Dorothy ...	(B.)	1903	Johnson, Gertrude Mary ...	(B.)	1900
Hudson, Emily Gertrude ...	(B.)	1886	Johnson, Harry N. ...	(B.)	1903
Hudson, Grace Mabel ...	(A.)	1895	Johnson, Irene ...	(B.)	1902
Hue-Williams, Dorothy ...	(A.)	1898	Johnson, Jane Hannah ...	(B.)	1901
Hughes, Helen ...	(B.)	1903	Johnson, Lucy Constance ...	(B.)	1902
Hughes, Maybell ...	(B.)	1901	Johnson, Mary Anne Barnes ...	(B.)	1888
Hume, Enid Alison ...	(B.)	1902	Johnson, Mary Elizabeth ...	(B.)	1904
Hume, Gertrude ...	(B.)	1891	Johnson, Winifred E. ...	(B.)	1902
Humphreys, Mary ...	(B.)	1899	Johnston, Emily Mary ...	(B.)	1900
Humphries, Cecil M. ...	(B.)	1902	Joll, Emma Mary ...	(A.)	1885
Humphries, Emily Mary ...	(A.)	1884	Jones, Adeline Mabel ...	(B.)	1899
Humphries, Marion ...	(B.)	1900	Jones, Anne Gertrude ...	(B.)	1904
Hunt, Amy Isabella ...	(B.)	1903	Jones, Arthur Barclay ...	(A.)	1891
Hunt, Elizabeth Jane ...	(B.)	1898	Jones, Caroline Kate ...	(B.)	1903
Hurst, Rosalie Ethel ...	(A.)	1902	Jones, Charles Lewis ...	(B.)	1903
Hutchinson, Clara Ellen M. ...	(A.)	1896	Jones, Charlotte Anne ...	(B.)	1899
Hutchinson, Elizabeth F. ...	(B.)	1901	Jones, E. G. (<i>née</i> Thomas) ...	(C.)	1899
Huxham, Annie ...	(B.)	1890	Jones, Ethel Maude ...	(B.)	1896
I'Anson, Bessie ...	(B.)	1899	Jones, Eveline Maud ...	(B.)	1901
Igglesden, Kate ...	(B.)	1898	Jones, George Evan ...	(B.)	1897
Imbusch, Hoffe Grace ...	(A.)	1899	Jones, Gwendoline Catherine ...	(B.)	1901
Ince, Annie ...	(B.)	1904	Jones, Harriet Baylis ...	(B.)	1904
Ing, Harriet Maria Siphthorpe ...	(B.)	1895	Jones, John Thomas ...	(A.)	1899
Ingham, Albert ...	(B.)	1886	Jones, L. Winifred ...	(B.)	1900
Iredale, Muriel Wearne P. ...	(B.)	1898	Jones, Maggie ...	(B.)	1900
Ironsides, Constance Rose ...	(B.)	1896	Jones, Maidie ...	(B.)	1900
Irvin, Margaret ...	(B.)	1899	Jones, Margaret Isabel ...	(B.)	1897
Irwin, Florence M. L. ...	(A.)	1903	Jones, Mary Bridget ...	(B.)	1897
Isaac, Kate ...	(B.)	1892	Jones, Mary Grace ...	(B.)	1900
Isbister, Ada Beatrice E. ...	(B.)	1900	Jones, Mrs. Sinclair (<i>née</i> Ellis, Ada Sinclair) ...	(A.)	1891
Isemonger, Mary Emma ...	(B.)	1904	Jones, Thomas ...	(B.)	1899
Ison, Frances Gregory ...	(A.)	1895	Jopling, Isabella Louisa ...	(A.)	1885
Izard, Eveline Mary ...	(B.)	1904	Joscelyne, Eva Harrison ...	(B.)	1898
Jackson, Agnes Jane ...	(B.)	1900	Joslin, Priscilla Edna ...	(B.)	1901
Jackson, Amy M. S. ...	(B.)	1902	Joste, Annie M. (Mrs. Haines) ...	(B.)	1891
Jackson, Daisy ...	(A.)	1900	Jukes, Florence Amy M. ...	(B.)	1896
Jackson, Frances Ann ...	(B.)	1898	Judge, Ellen May ...	(B.)	1903
Jackson, John William ...	(B.)	1899	Jull, Ellen Mary ...	(B.)	1902
Jackson, Mary Southern ...	(B.)	1894	Kahn, Gerald F. ...	(B.)	1899
Jacobsen, Henrietta ...	(B.)	1894	Kay, Constance Mary ...	(B.)	1900
James, Amy Florence Annie ...	(B.)	1898	Keats, Florence Jane ...	(B.)	1893
James, Annie Edith ...	(B.)	1898	Keeble, Grace ...	(A.)	1890
James, Frances Winifred ...	(B.)	1904	Keen, Rose ...	(B.)	1904
James, Gertrude Annie ...	(B.)	1904	Keene, Frederick Andrew ...	(A.)	1891
James, Horace T. Barnes ...	(B.)	1902	Keer, Constance Mary ...	(B.)	1903
James, Lilla ...	(B.)	1892	Kellock, Isabella Slater ...	(B.)	1903
Jamieson, Jessie ...	(B.)	1902	Kelly, Lillian ...	(B.)	1893
Jefferies, Mary Alberta ...	(B.)	1904	Kelly, Maria Rosalie ...	(B.)	1899
Jefferson, Rebecca ...	(B.)	1893	Kemp, Jeannie Ogilvie ...	(B.)	1899
Jeffery, Kate Elizabeth ...	(B.)	1900	Kemp, W. Mary (Mrs. Little) ...	(B.)	1899
Jenkins, Annie Margaret K. ...	(B.)	1896	Kemphorne, Mary Frances ...	(B.)	1900
Jennings, Edith ...	(B.)	1892	Kendall, Mary ...	(B.)	1899
Jepson, E. A. (<i>née</i> Osgerby) ...	(B.)	1900	Kendrick, Frances Marian ...	(B.)	1895
Johns, Annie Emma ...	(A.)	1902	Kennedy, Peter ...	(B.)	1900
Johnson, A. Mabel ...	(C.)	1904	Kennett, May Janet ...	(B.)	1900
Johnson, Catherine Louisa ...	(B.)	1903	Kent, Alyce (Mrs. Meynell) ...	(B.)	1903
Johnson, Ellen Ruth ...	(B.)	1893			

IN PIANOFORTE PLAYING—*Continued.*

Kenyon, Mabel Esther ... (A.) 1902	Lazenby, Wm. Edward Carr (B.) 1901
Kenyon, Ruth Walton ... (B.) 1904	Lea, Ethel Maud ... (B.) 1900
Kettle, Ruby ... (A.) 1898	Lea, Louisa Kare ... (B.) 1889
Key, Clara Adelaide ... (B.) 1899	Lean, Edith Amy ... (A.) 1885
Keynes, John T. Conyers... (B.) 1902	Leary, Edith ... (B.) 1904
Kidd, Mrs. Stanley (<i>née</i> Edith M. Heap) ... (A.) 1900	Le Clercq, Mildred ... (B.) 1903
King, Anna Elizabeth ... (B.) 1900	Ledger, Gilbert James ... (B.) 1903
King, Ella Clarissa ... (B.) 1900	Lee, Bessie Mudge ... (B.) 1897
King, Gertrude R. (Mrs. Rowe)... ... (B.) 1899	Leeds, Agnes Honoria ... (B.) 1895
King, Hilda Florence ... (B.) 1904	Lees, Ernest John ... (A.) 1902
King, Isabel Beatrice ... (B.) 1899	Lees, George ... (B.) 1899
Kington, Horace Vernon... (B.) 1902	Lees, G. (<i>née</i> Galloway) ... (B.) 1897
Kinnish, Florence Moore (B.) 1898	Leeson, Jessica Florence... (B.) 1897
Kirby, Jeannie ... (B.) 1893	Le Fanu, Amy ... (B.) 1899
Kirk, Ethel Travis ... (B.) 1901	Legier, Marie Antoinette (B.) 1903
Kirkcaldie, Jeanie W. ... (B.) 1903	Leigh, Ada... ... (A.) 1890
Kirkwood, Isabella Murray (B.) 1901	Leigh, Amy Gertrude ... (B.) 1898
Kittow, Mabel Wilton ... (B.) 1903	Le Mesurier, Amy Michelle (B.) 1902
Klein, Amy (<i>née</i> Atkinson) (B.) 1901	Lenton, Marian ... (B.) 1899
Klepper, Eva Margaretha (B.) 1898	Lesingham, Bessie ... (B.) 1897
Knapp, Ethel Henrietta ... (B.) 1896	Lesterleigh, Frank William (B.) 1898
Knight, Charlotte E. ... (B.) 1899	Le Sueur, Louise J. (Mrs. Baker) (A.) 1892
Knight, Hilda Mary ... (B.) 1891	Lethaby, Marie ... (C.) 1901
Knowles, Annie Elizabeth (B.) 1900	Lever, Cecilia Margaret ... (B.) 1900
Knowles, Edith Charlotte (B.) 1899	Levi, Blanche ... (A.) 1902
Knowles, J. P. (<i>née</i> Crewes) (B.) 1892	Lewis, Caroline Sarah ... (A.) 1893
Knowles, Mary Imelda ... (B.) 1897	Lewis, Charlotte Agnes ... (A.) 1899
Krellwitz, Frances J. M. (B.) 1901	Lewis, Fanny Elizabeth ... (B.) 1898
Kuntze, Olga Emilie ... (A.) 1899	Lewis, Georgina Adeline... (B.) 1893
Lackington, Annie Mary (B.) 1898	Lewis, Lilian ... (A.) 1888
Lackland, Janet ... (A.) 1902	Lewis, S. E. (<i>née</i> Thomas) (B.) 1899
Lake, Arthur ... (B.) 1902	Liddiatt, Alice Harriet ... (B.) 1904
Lake, Harold Charles ... (B.) 1897	Liddon, Jessie Florence ... (B.) 1900
Lambourn, Florence May (B.) 1903	Limpenny, Beatrice Mary (B.) 1899
Lambrick, Margaret Sophia (B.) 1901	Lindars, Marian ... (B.) 1901
Lampitt, Frances Mary ... (B.) 1902	Lindsay, Mary Tweedlie (B.) 1899
Lancashire, Alfred J. ... (B.) 1902	Linton, Alice Mary ... (B.) 1885
Lancaster, Edith Mary ... (B.) 1904	Lipscombe, Edith Florence (B.) 1902
Lancaster, Sarah Elizabeth (C.) 1903	Little, Dorothy ... (B.) 1900
Lanchester, Jane ... (B.) 1899	Little, W. M. (<i>née</i> Kemp) (B.) 1899
Landquist, Julia Augusta M. (B.) 1899	Lloyd, Amy Elizabeth ... (B.) 1900
Langdale, Beatrice ... (B.) 1900	Lloyd, Jessie Maud ... (B.) 1904
Langford, Samuel... ... (B.) 1892	Lloyd, Maria ... (B.) 1900
Lansdoune, Mary Etta M. (B.) 1901	Lloyd, Robert Brown ... (A.) 1900
Large, Mary ... (B.) 1901	Loader, Bessie ... (B.) 1898
Larkin, Theresa ... (B.) 1897	Locke, Violet Katie ... (C.) 1900
Last, Ellen ... (B.) 1900	Lockey, Mary Isabella ... (B.) 1900
Last, Harriet Susan ... (A.) 1895	Lockwood, Bertha Emma (B.) 1899
Laubach, Senta ... (B.) 1901	Lockwood, Eva ... (B.) 1892
Laverack, Clara Beatrice... (B.) 1898	Lockyer, Annie Lilian ... (B.) 1899
Law, Alice Easton ... (B.) 1899	Logan, Crissie Kirkhope... (B.) 1901
Lawley, Rose Harriet ... (B.) 1891	Lomas, William ... (A.) 1882
Lawlor, Anne Alice ... (B.) 1902	Lomax, Emma ... (B.) 1902
Lawry, Ethel ... (B.) 1904	Lombardini, Madeline ... (B.) 1900
Lawson, Aphra J. Isabel (B.) 1899	Long, Edith J. (<i>née</i> Morse) (B.) 1894
Laycock, Annie ... (B.) 1903	Long, Ethel Mary Grace R. (B.) 1899
Layng, Lucy Melissa ... (B.) 1898	Long, Irene ... (B.) 1895
Lazarus, Ella Clare ... (B.) 1901	Long, Louise J. (Mrs. Carling) (C.) 1899
	Longley, Annie S. ... (B.) 1893

continued.

ion A. Callender	(B.)	1902
Elizabeth ...	(A.)	1885
Gertrude ...	(B.)	1900
alice ...	(B.)	1901
arion I. (Mrs.		
) ...	(B.)	1892
es Julia ...	(B.)	1898
stina Alice ...	(B.)	1903
Fanny Burley	(B.)	1900
ices Mary ...	(B.)	1902
garet Willson	(B.)	1902
stance Rhoda	(B.)	1904
a W. ...	(B.)	1898
eley ...	(B.)	1900
a ...	(A.)	1900
en Mary ...	(B.)	1898
h May ...	(B.)	1898
h Anne ...	(B.)	1898
nily (<i>née</i> Pugh)	(A.)	1887
arles Joseph	(B.)	1899
zzie Ethel ...	(B.)	1900
elen Maud ...	(B.)	1902
ubel Bickerton	(B.)	1902
M. Queenie...	(B.)	1902
Mary ...	(B.)	1900
et R. M. ...	(B.)	1903
...	(B.)	1901
rances ...	(B.)	1886
Ellen ...	(B.)	1895
ouisa ...	(B.)	1893
Evelyne ...	(A.)	1898
g, Mrs. (<i>née</i>		
hn Firth) ...	(A.)	1895
trice Elizabeth	(B.)	1902
tha ...	(B.)	1886
f. Constance	(B.)	1901
es, Christabel	(B.)	1899
fargaret Gavin	(B.)	1903
Georgina ...	(B.)	1899
lice Mary ...	(B.)	1904
y Kathrine	(B.)	1904
rtha Harvey	(C.)	1903
argaret C. ...	(B.)	1903
ry Muriel ...	(B.)	1902
rence ...	(C.)	1900
argaret ...	(A.)	1902
izabeth ...	(B.)	1900
aret Anna...	(B.)	1904
n Ilma ...	(B.)	1904
Madeleine ...	(B.)	1903
en ...	(B.)	1900
ie Anderson	(C.)	1899
ifred ...	(B.)	1903
e ...	(B.)	1899
ise ...	(A.)	1901
e H. Marie	(B.)	1898
aud ...	(B.)	1899
...	(B.)	1904
arguerita M.	(B.)	1903
ily Mabel...	(B.)	1902

Candidates who were successful in passing the
either of the two following periods of examination.

Signature of Candidate

Date

To the SECRETARY,

Royal Academy of Music,
London.

N.B.—The Fee for Examination is Five Guineas, and may be paid by Cheque or Money Order, which should be made payable to F. W. BENNETT, and crossed. Scotch, Irish and Channel Islands Cheques should be made out for an additional sixpence to cover Bank charges. Money Orders should be made payable at "the Chief Office," London. If entering for the September Examination a remittance for **Five Guineas** must accompany this Form, which must be returned by **30th June**. If entering for the Christmas period a remittance for **One Guinea** must accompany this Form, which must be returned by 31st October, and the balance of Four Guineas must be paid on or before 30th November.

Bradbury, Agnew, & Co. Ltd., Printers, London and Tonbridge.

IN PIA

Kenyon, Mabel Esther ...
Kenyon, Ruth Walton ...
Kettle, Ruby ...
Key, Clara Adelaide ...
Keynes, John T. Conyers...
Kidd, Mrs. Stanley (*née*
Edith M. Heap) ...
King, Anna Elizabeth ...
King, Ella Clarissa ...
King, Gertrude R. (Mrs.
Rowe)... ...
King, Hilda Florence ...
King, Isabel Beatrice ...
Kington, Horace Vernon...
Kinnish, Florence Moore ...
Kirby, Jeannie ...
Kirk, Ethel Travis ...
Kirkcaldie, Jeanie W. ...
Kirkwood, Isabella Murray ...
Kittow, Mabel Wilton ...
Klein, Amy (*née* Atkinson) ...
Klepper, Eva Margaretha ...
Knapp, Ethel Henrietta ...
Knight, Charlotte E. ...
Knight, Hilda Mary ...
Knowles, Annie Elizabeth ...
Knowles, Edith Charlotte ...
Knowles, J. P. (*née* Crewes) ...
Knowles, Mary Imelda ...
Krellwitz, Frances J. M. ...
Kuntze, Olga Emilie ...
Lackington, Annie Mary ...
Lackland, Janet ...
Lake, Arthur ...
Lake, Harold Charles ...
Lambourn, Florence May ...
Lambrick, Margaret Sophie ...
Lampitt, Frances Mary ...
Lancashire, Alfred J. ...
Lancaster, Edith Mary ...
Lancaster, Sarah Elizabeth ...
Lanchester, Jane ...
Landquist, Julia Augusta M ...
Langdale, Beatrice ...
Langford, Samuel... ...
Lansdowne, Mary Etta M. ...
Large, Mary ...
Larkin, Theresa ...
Last, Ellen ...
Last, Harriet Susan ...
Laubach, Senta ...
Laverack, Clara Beatrice...
Law, Alice Easton ...
Lawley, Rose Harriet ...
Lawlor, Anne Alice ...
Lawry, Ethel ...
Lawson, Aphra J. Isabel ...
Laycock, Annie ...
Layng, Lucy Melissa ...
Lazarus, Ella Clare ...



ROYAL ACADEMY OF MUSIC.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons :

HIS MAJESTY THE KING,

AND OTHER MEMBERS OF THE ROYAL FAMILY.

PRESIDENT—THE DUKE OF CONNAUGHT AND STRATHFARN, K.G.

PRINCIPAL—SIR ALEXANDER CAMPBELL MACKENZIE, M^{rs}. D., LL.D.

METROPOLITAN EXAMINATION FOR THE LICENTIATESHIP OF THE ROYAL ACADEMY OF MUSIC (L.R.A.M.).

APPLICATION TO ENTER FOR EXAMINATION.

1. Name in full (*please write clearly*) _____

(If a lady, please state Miss or Mrs. _____)

2. Address _____

3. Subject for Examination _____

Class _____

(This line to be filled up by Candidates in Subjects I. and II., and by Candidates in Subject III. who desire to enter as Performer only.)

4. State which period you choose for Examination : September or Christmas.

Signature of Candidate

Date

To the SECRETARY,

Royal Academy of Music,

London.

Candidates who were successful in passing the papers on Rudiments of Music, and on Form and Teaching (either or both), are exempt from such papers or paper on re-entering for either of the two following periods of examination. Candidates claiming exemption are requested to state the date of such success _____

N.B.—The Fee for Examination is Five Guineas, and may be paid by Cheque or Money Order, which should be made payable to F. W. RENAVUT, and crossed. Scotch, Irish and Channel Islands Cheques should be made out for an additional sixpence to cover Bank charges. Money Orders should be made payable at "the Chief Office," London. If entering for the September Examination a remittance for **Five Guineas** must accompany this Form, which must be returned by **30th June**. If entering for the Christmas period a remittance for One Guinea must accompany this Form, which must be returned by 31st October, and the balance of Four Guineas must be paid on or before 30th November.

IN PL

Kenyon, Mabel Esther ...
 Kenyon, Ruth Walton ...
 Kettle, Ruby ...
 Key, Clara Adelaide ...
 Keynes, John T. Conyers...
 Kidd, Mrs. Stanley (*née*
 Edith M. Heap) ...
 King, Anna Elizabeth ...
 King, Ella Clarissa ...
 King, Gertrude R. (Mrs.
 Rowe)... ...
 King, Hilda Florence ...
 King, Isabel Beatrice ...
 Kington, Horace Vernon...
 Kinnish, Florence Moore
 Kirby, Jeannie ...
 Kirk, Ethel Travis ...
 Kirkcaldie, Jeanie W. ...
 Kirkwood, Isabella Murray
 Kittow, Mabel Wilton ...
 Klein, Amy (*née* Atkinson)
 Klepper, Eva Margaretha
 Knapp, Ethel Henrietta..
 Knight, Charlotte E. ..
 Knight, Hilda Mary ..
 Knowles, Annie Elizabeth
 Knowles, Edith Charlott
 Knowles, J. P. (*née* Crewe)
 Knowles, Mary Imelda ..
 Krellwitz, Frances J. M.
 Kuntze, Olga Emilie ..
 Lackington, Annie Mar
 Lackland, Janet ...
 Lake, Arthur ...
 Lake, Harold Charles ..
 Lambourn, Florence Ma
 Lambrick, Margaret Sop
 Lampitt, Frances Mary .
 Lancashire, Alfred J. .
 Lancaster, Edith Mary .
 Lancaster, Sarah Elizabe
 Lanchester, Jane .
 Landquist, Julia Augusta
 Langdale, Beatrice
 Langford, Samuel...
 Lansdoune, Mary Etta M
 Large, Mary ...
 Larkin, Theresa ...
 Last, Ellen ...
 Last, Harriet Susan
 Laubach, Senta ...
 Laverack, Clara Beatrice
 Law, Alice Easton
 Lawley, Rose Harriet
 Lawlor, Anne Alice
 Lawry, Ethel ...
 Lawson, Aphra J. Isabe
 Laycock, Annie ...
 Layng, Lucy Melissa
 Lazarus, Ella Clare

IN PIANOFORTE PLAYING—*Continued.*

Longman, Reginald Alfred	(B.)	1899	Marples, Marion A. Callender	(B.)	1902
Lord, Eleanora Elizabeth	(B.)	1903	Marsh, Mary Elizabeth	...	(A.) 1885
Lord, Emma Helena	...	(B.) 1898	Marshall, E. Gertrude	...	(B.) 1900
Lorkin, Mary Elizabeth	...	(B.) 1903	Marsland, Eunice	...	(B.) 1901
Louch, William	...	(B.) 1885	Marshall, Marion I. (Mrs.		
Loveday, Rachel Nell B....	(C.)	1902	Walkey)	...	(B.) 1892
Lovel, Edith Emma	...	(B.) 1900	Martin, Agnes Julia	...	(B.) 1898
Lovell, Laura Madeleine...	(B.)	1896	Martin, Christina Alice	...	(B.) 1903
Low, Jane Benvie	...	(B.) 1900	Martin, Elsie Fanny Burley	(B.)	1900
Lowe, Edith M. (Mrs. Prockter)	(B.)	1901	Martin, Frances Mary	...	(B.) 1902
Lowe, Henrietta Mabel	...	(A.) 1897	Martin, Margaret Willson	(B.)	1902
Lowe, Lilian Agatha	...	(B.) 1899	Martyn, Constance Rhoda	(B.)	1904
Loweth, Olive Lilla	...	(B.) 1899	Martyn, Jean W.	...	(B.) 1898
Lowry, Ellen Hofland	...	(B.) 1899	Mason, Berkeley	...	(B.) 1900
Loxham, Rosa Cecily	...	(B.) 1899	Mason, Edith	...	(A.) 1900
Lucas, Arthur J. Edward	(B.)	1899	Massey, Helen Mary	...	(B.) 1898
Lucas, Emily Maud	...	(B.) 1898	Mather, Edith May	...	(B.) 1898
Lucas, Florence Kathleen	(B.)	1901	Mather, Sarah Anne	...	(B.) 1898
Lucas, Gladys Evelyn Mary	(B.)	1903	Matheson, Emily (<i>née</i> Pugh)	(A.)	1887
Lumley, Sybil	...	(B.) 1899	Mathews, Charles Joseph	(B.)	1899
Lumsden, Elizabeth Harriet	(B.)	1900	Mathews, Lizzie Ethel	...	(B.) 1900
Lydall, Ethel Mary	...	(B.) 1899	Mathieson, Helen Maud	...	(B.) 1902
Lyne, Arthur	...	(B.) 1899	Mathwin, Mabel Bickerton	(B.)	1902
Macartney, Kathleen Myrtle	(B.)	1899	Matthews, A. M. Queenie...	(B.)	1902
MacColl, Emily Catherine	(A.)	1899	Mauil, Elsie Mary	...	(B.) 1900
MacConnachie, Jenny L....	(B.)	1902	Maxwell, Janet R. M.	...	(B.) 1903
Macdonald, Margaret	...	(B.) 1902	May, Annie	...	(B.) 1901
MacDougall, Agnes Barclay	(B.)	1897	May, Ethel Frances	...	(B.) 1886
MacEwen, Helen Melrose	(B.)	1900	May, Harriet Ellen	...	(B.) 1895
MacGregor, Margaret Jane	(B.)	1896	May, Mary Louisa	...	(B.) 1893
Mack, Amelia	...	(B.) 1898	Mayes, Jessie Evelynne	...	(A.) 1898
Mackenzie, Irene Mary	...	(B.) 1901	Mayne-Young, Mrs. (<i>née</i>		
Mackenzie, Lilian Geraldine	(A.)	1895	M. St. John Firth)	...	(A.) 1895
Mackinlay, Margaret G.	...	(B.) 1902	McArdle, Beatrice Elizabeth	(B.)	1902
Mackinnon, Helen Elizabeth	(B.)	1904	McBlain, Bertha	...	(B.) 1886
Maclean, Lottie	...	(B.) 1886	McCartney, M. Constance	(B.)	1901
Macphail, Mary Anna	...	(B.) 1900	McCarthy-Jones, Christabel	(B.)	1899
Macpherson, Murrulla	...	(B.) 1898	McClelland, Margaret Gavin	(B.)	1903
Maddie, Maude Mary	...	(B.) 1888	McCoy, Annie Georgina	...	(B.) 1899
Madge, Olive	...	(B.) 1904	McElderry, Alice Mary	...	(B.) 1904
Mahon, Eveline Thomson	(B.)	1903	McEvoy, Mary Kathrine	(B.)	1904
Main, Mabel Constance	...	(B.) 1902	McIntyre, Martha Harvey	(C.)	1903
Mair, Agnes M.	...	(B.) 1900	McKenzie, Margaret C.	...	(B.) 1903
Maishman, Dora	...	(B.) 1903	McKnight, Mary Muriel	...	(B.) 1902
Maker, Ethel	...	(B.) 1899	McLaren, Florence	...	(C.) 1900
Makin, Eleanor Lizzie Mary	(B.)	1901	McNeile, J. Margaret	...	(A.) 1902
Makinson, Bennett Hart...	(B.)	1902	Meacham, Elizabeth	...	(B.) 1900
Malden, Marian	...	(B.) 1902	Meaden, Margaret Anna...	(B.)	1904
Mallender, Elizabeth R.	(B.)	1896	Meagan, Eileen Ilma	...	(B.) 1904
Manduell, Mary Margaret	(B.)	1898	Meaker, Ella Madeleine	...	(B.) 1903
Mangelsdorff, Arthur	...	(B.) 1899	Merchant, Ellen	...	(B.) 1900
Mangelsdorff, Christoph F.	(B.)	1901	Meredith, Jessie Anderson	(C.)	1899
Mankellow, Ethel Mary	...	(B.) 1904	Meredith, Winifred	...	(B.) 1903
Manley, Annie Marker	...	(B.) 1897	Merry, Blanche	...	(B.) 1899
Manning, Edith Emma	...	(A.) 1895	Mew, Nella Elise	...	(A.) 1901
Manning, Elsie Beatrice...	(B.)	1897	Meyer, Elfriede H. Marie	(B.)	1898
Manton, George Henry	...	(A.) 1902	Meyer, Kate Maud	...	(B.) 1899
Marchant, Fanny Ellen	...	(B.) 1895	Meyer, Nora	...	(B.) 1904
Marchant, Frances Mary	(A.)	1899	Middlehurst, Marguerita M.	(B.)	1903
Marlow, Eleanor Kate	...	(B.) 1901	Middleton, Emily Mabel...	(B.)	1902

IN PIANOFORTE PLAYING—*Continued.*

Middleton, Henry Heber L. ...	(B.)	1897	Moulin, Mary Alice ...	(B.)	1903
Miles, Constance Jane ...	(B.)	1900	Mowat, Nettie ...	(A.)	1901
Miles, Lilian ...	(B.)	1904	Mueller, Hilda Frances ...	(B.)	1895
Millar, Magdalene S. ...	(B.)	1902	Mullen, Mary Florence ...	(B.)	1904
Miller, Elizabeth ...	(A.)	1900	Muller, Ada Madeline ...	(B.)	1892
Miller, Gertrude Emily ...	(B.)	1902	Mullett, Alice Louise ...	(B.)	1898
Miller, Herbert J. ...	(B.)	1897	Munro, James ...	(A.)	1900
Miller, Marian Isabel ...	(A.)	1898	Murchison, Beatrice ...	(A.)	1884
Miller, Nellie ...	(B.)	1897	Muriel, Isabel Mary ...	(B.)	1888
Miller, Theodora ...	(B.)	1904	Murray, Louisa ...	(A.)	1891
Miller, Wilfrida ...	(B.)	1899	Murray, Mary Cameron ...	(B.)	1903
Mills, Edward Plummer ...	(B.)	1898	Murray-Wilson, Grace ...	(B.)	1902
Mills, Ellen ...	(B.)	1893	Murrell, Edna Lisa ...	(B.)	1901
Milne, Adelaide Margaret ...	(B.)	1902	Musgrave, Grace Ethel ...	(B.)	1891
Milne, Ellen Mary ...	(B.)	1900	Musham, Gertrude Mary ...	(B.)	1894
Milner, Mrs. Vernon R. (née Pinkham, Kate N.) ...	(A.)	1899	Mutch, Lily ...	(B.)	1904
Milton, Margaret E. C. ...	(B.)	1903	Nairn, Mary Hamilton ...	(B.)	1901
Miniati, Aspasia ...	(B.)	1904	Naughton, Mary Cecilia ...	(B.)	1900
Minnitt, Katharine E. ...	(B.)	1899	Naylor, Laura ...	(B.)	1904
Minnitt, Mary Florence ...	(B.)	1899	Neale, Alice ...	(C.)	1901
Minôt, Elsie ...	(B.)	1901	Needham, Mrs. A. A. (née Montgomery) ...	(A.)	1889
Minshull, Eleanor Mary ...	(B.)	1902	Newborne, Etta (Mrs. E. Burnip) ...	(B.)	1896
Mitchell, Christine Alice ...	(B.)	1901	Newby, Caroline Gertrude ...	(B.)	1887
Mitchell, Helen Duncan ...	(B.)	1903	Newton, Ursula Mildred ...	(A.)	1899
Mitchell, Madeline Ginder ...	(A.)	1885	Newton, Winifred ...	(B.)	1904
Mitchell, Mary Agnes (Mrs. Felton) ...	(B.)	1901	Nicholson, Elizabeth (Elsie) ...	(A.)	1899
M'Kechnie, Edith C. E. ...	(A.)	1889	Nicol, Margaret Ellen ...	(A.)	1898
Monteath, Ellin Runcorn ...	(B.)	1899	Nicoll, Kathleen de B. ...	(B.)	1896
Montgomery, Ada A. (Mrs. Needham) ...	(A.)	1889	Niese, Emily Sarah W. V. ...	(B.)	1899
Montgomery, Georgina E. ...	(B.)	1904	Nisbet, James ...	(B.)	1893
Montgomery, Maud (Mrs. Pilcher) ...	(B.)	1899	Nixon, Murielle Augusta ...	(B.)	1898
Moore, Annie Winifred ...	(B.)	1902	Nobbs, Ethel Maud ...	(B.)	1902
Moore, Eleanor ...	(A.)	1888	Noble, Mabel (née Stokes) ...	(B.)	1899
Moore, Ethel Louise Webb ...	(B.)	1900	Noel, Gertrude ...	(B.)	1898
Moore, Gertrude Ethel ...	(B.)	1904	Norris, Ernest Edward H. ...	(B.)	1888
Moore, Hilda Mary Lyall ...	(A.)	1899	North, K. Winifred ...	(B.)	1899
Moore, Irvin Wooler ...	(C.)	1903	North, M. A. (née Parkes) ...	(A.)	1884
Morrell, Blanche Adelaide ...	(B.)	1900	North, Nellie ...	(B.)	1898
Morris, Hilda Gertrude ...	(B.)	1899	Norton, Alice Jane ...	(B.)	1901
Morris, Winifred Emily ...	(B.)	1904	Norton, Florence Margaret ...	(B.)	1895
Morrison, Arthur William ...	(B.)	1900	Novis, Edith Mabel ...	(B.)	1900
Morrison, Margaret A. (Mrs. Fife) ...	(B.)	1900	Nunn, Elizabeth Annie ...	(A.)	1884
Morrison, Matilda ...	(B.)	1899	Nutcher, Emilie Breedon ...	(B.)	1895
Morse, Edith J. (Mrs. Long) ...	(B.)	1894	Nuttall, Arthur ...	(B.)	1900
Morse, Ella Elizabeth ...	(B.)	1898	Nutter, Helen Mary ...	(B.)	1899
Morton, Beatrice Helen ...	(B.)	1904	Oakes, Theodora ...	(B.)	1902
Morton, Gwendoline S. ...	(B.)	1899	O'Brien, Alice ...	(B.)	1903
Morton, Margaret ...	(B.)	1904	O'Brien, Florence Violet ...	(B.)	1902
Morton, Robert Buchanan ...	(B.)	1902	O'Donnell, Philip (Philip Temple) ...	(B.)	1901
Mosely, Esther Florence ...	(B.)	1897	O'Donoghue, Anna P. ...	(B.)	1896
Moss, Ernest Arthur ...	(B.)	1900	Ogden, Emily ...	(C.)	1902
Moss, Mary Eliza ...	(B.)	1900	Ogilvie, Helen ...	(A.)	1898
Mossop, Lillie Louisa ...	(A.)	1892	Oke, Hubert George ...	(A.)	1897
Mott, Beatrice Elizabeth ...	(B.)	1892	Oldfield, A. Catharine ...	(B.)	1898
Moulpied, Lydie Rachel de ...	(A.)	1898	Oldroyd, Nellie Louise ...	(C.)	1900
			Oliver, Ada Jeannie ...	(A.)	1901
			Oliver, Marion (née Pearne) ...	(B.)	1902

IN PIANOFORTE PLAYING—*Continued.*

Oliver, Mrs. S. (<i>née</i> Steel) ... (B.) 1897	Peacock, Nelly Langley ... (B.) 1899
Olney, Eveline Ruth ... (B.) 1895	Peake, William George ... (B.) 1897
Olson, Mary Amilie ... (A.) 1885	Pearce, Ethel May ... (B.) 1902
Orange, Jessie ... (B.) 1901	Pearce, Maria ... (B.) 1899
Orellana, Belguy de ... (A.) 1883	Pearne, Marion (Mrs. Oliver) ... (B.) 1902
Orellana, Flora de ... (A.) 1882	Peat, Florence Stuart ... (B.) 1893
Ormesher, Joseph ... (B.) 1896	Pechell, Laura ... (A.) 1898
Orr, Josie ... (B.) 1904	Peck, Clara ... (A.) 1886
Orton, Albert ... (B.) 1900	Pedley, Agnes Kate Vineyard ... (B.) 1903
Osborne, Alice Mary ... (B.) 1897	Pegg, Leonard ... (A.) 1901
Osborne, Charles Godolphin ... (B.) 1895	Pellew, Violet Bessie ... (B.) 1894
Osborne, Margie Eva ... (B.) 1904	Pepper, Mildred ... (B.) 1904
Oserby, Edith A. (Mrs. Jepsen) ... (B.) 1900	Percival, Edith ... (A.) 1893
Osman, Agnes Frances ... (B.) 1899	Periam, Edith Kate ... (B.) 1904
Osman, Edith Mary ... (B.) 1900	Perkins, Eleanor Mary ... (B.) 1897
Osmond, Clara Amy ... (A.) 1896	Perratt, Ethel Mary ... (B.) 1899
Osmond, Gertrude Jane ... (B.) 1895	Perry, Alma Mabel ... (B.) 1902
Owen, Catherine W. M. ... (B.) 1904	Pertz, Florence ... (A.) 1901
Owen, Eveline Mary ... (B.) 1899	Peskett, Louise Elizabeth ... (B.) 1903
Owens, Frances Ford ... (B.) 1899	Pesterre, Charlotte A. ... (B.) 1904
Page, Kate Alice Maude ... (B.) 1899	Peters, Mary Helen ... (B.) 1904
Page, Kate Elizabeth ... (B.) 1902	Petty, Evelyn Kate ... (B.) 1903
Paget, Mary Maud ... (B.) 1896	Pettifer, Elizabeth Jane ... (A.) 1897
Pagny, Louise Marie F. M. ... (B.) 1904	Pettitt, Janet ... (B.) 1900
Palfreman, Winifred Mary ... (A.) 1900	Philipp, Anna Charlotte ... (B.) 1901
Palliser, Sybil ... (A.) 1892	Phillips, Annie Mary ... (B.) 1901
Pallister, Julia Mabel ... (B.) 1903	Phillips, Edith ... (B.) 1886
Pallot, Eliza ... (B.) 1892	Phillips, Isabel ... (B.) 1900
Palmer, Elsie ... (B.) 1900	Phillips, Mabel ... (B.) 1897
Palmer, Florence Louise ... (B.) 1895	Philpott, Mary Emily ... (A.) 1897
Palmer, George Cook ... (B.) 1900	Pickard, Marie Ethel ... (B.) 1901
Palmer, Gertrude ... (B.) 1897	Pickup, Sarah Ellen ... (B.) 1896
Pamplin, Frances ... (B.) 1897	Pickworth, Florence Adela ... (B.) 1898
Pankhurst, Jennie ... (B.) 1895	Pilcher, M. (<i>née</i> Montgomery) ... (B.) 1899
Paragreen, Charles Ernest ... (B.) 1897	Pile, Florence M. ... (B.) 1904
Pardey, Ellen ... (B.) 1896	Pinch, Florence Sophia ... (B.) 1899
Paris, Emily de ... (A.) 1890	Pinchard, Margaret Julia ... (B.) 1899
Parker, Mary Ellen ... (B.) 1899	Pincombe, Louisa Kate ... (A.) 1899
Parker, William Vernon ... (B.) 1904	Pinkham, Kate N. (Mrs. Milner) ... (A.) 1899
Parkes, Ada ... (B.) 1900	Pinsent, Frances Maud ... (A.) 1904
Parkes, Margaret A. (Mrs. North) ... (A.) 1884	Pirrie, Agnes Fleming ... (A.) 1901
Parlove, Edward ... (A.) 1899	Pitman, Ethel Maude ... (B.) 1899
Parnell, Mary ... (B.) 1886	Plater, Mabel Mary ... (B.) 1900
Parrington, Elsie ... (B.) 1899	Platt, Stella Georgina ... (B.) 1902
Parsey, Mary Catherine ... (A.) 1898	Plowsmith, Margaret Annie ... (B.) 1903
Parsons, Annie ... (A.) 1894	Plummer, Millicent Phoebe ... (B.) 1904
Parsons, Herbert Chas. ... (A.) 1892	Pollitt, Gertrude Mary ... (B.) 1904
Parsons, Louisa Crew ... (B.) 1898	Poole, Ethel Bronwen ... (B.) 1893
Partoon, Sarah Ann ... (B.) 1898	Pope, Ethel M. ... (B.) 1904
Partridge, Ethel M. ... (B.) 1899	Pope, Rose Kelway ... (B.) 1893
Partridge, Frances Mary ... (B.) 1902	Porter, Annie Maude ... (A.) 1900
Paterson, Catherine T. ... (B.) 1904	Porter, Susannah Robinson ... (B.) 1901
Paul, Lily Florence ... (B.) 1899	Potter, Frances Martha ... (B.) 1900
Paviour, Annie Lamb ... (B.) 1897	Potter, Mary C. (Mrs. Hanwell) ... (B.) 1891
Payne, Florence Mary ... (B.) 1899	Powell, Annie Martha ... (A.) 1902
Payne, Louisa ... (B.) 1886	Powell, Edith Venables ... (B.) 1901
Paynter, Madeline ... (A.) 1901	Powell, Helena Maude ... (B.) 1903
Peacock, Fanny Gertrude ... (A.) 1901	Powell, Louise Charlotte ... (B.) 1902

IN PIANOFORTE PLAYING—*Continued.*

Powell, Margaret Leigh ...	(B.)	1901	Reeves, Florence Isabel ...	(A.)	1902
Power, Henrietta Maria ...	(A.)	1885	Reid, James Evander ...	(B.)	1901
Power, Mary Laura ...	(B.)	1899	Rendell, Maud ...	(B.)	1901
Praeger, Flora ...	(B.)	1901	Rennie, Blanche Helena ...	(B.)	1898
Pratt, Alfred Henley ...	(A.)	1902	Reynell, Eleanor ...	(B.)	1900
Pratt, Grace Eveline ...	(B.)	1900	Reynolds, Marian ...	(A.)	1896
Prestwich, Mabel M. ...	(A.)	1901	Reynolds, Mary E. Kathleen	(B.)	1899
Price, Amy ...	(B.)	1902	Rhodes, Edith Alice ...	(B.)	1901
Price, Eveline Clara Bourne	(B.)	1903	Ricardo, Rachel ...	(B.)	1900
Price, Jessie Mildred ...	(B.)	1894	Richards, Arthur ...	(B.)	1899
Price, Rose ...	(A.)	1896	Richards, Lucy Elinor ...	(B.)	1897
Prince, Alfred ...	(B.)	1891	Richardson, Ada Louisa ...	(B.)	1887
Prior, Nettie ...	(B.)	1900	Richardson, Jane ...	(B.)	1902
Pritchard, G. M. (<i>née</i> Hope)	(B.)	1895	Richardson, Mary Isabel ...	(A.)	1895
Pritchard, Rosa May ...	(B.)	1900	Richardson, Maud ...	(B.)	1892
Probyn, Alice Mary ...	(B.)	1899	Richardson, May ...	(B.)	1899
Prockter, H. M. (<i>née</i> Lowe)	(A.)	1897	Richardson, Winifred R. E.	(C.)	1902
Procter, Alan ...	(B.)	1899	Richman, Florence Elizabeth	(B.)	1899
Procter, Fannie ...	(B.)	1899	Rickman, Rose Mary ...	(B.)	1899
Prust, Lilian Maud ...	(A.)	1899	Ridyard, A. Ann (Mrs. Roberts)	(B.)	1899
Pugh, Mabel Maud ...	(B.)	1901	Righton, Louisa Elizabeth	(B.)	1903
Pugsley, Rhoda Eunice ...	(B.)	1902	Risdon, Anne ...	(B.)	1895
Pullon, Helen Robertson	(B.)	1903	Risdon, May ...	(B.)	1904
Pullon, Winifred Mary ...	(B.)	1904	Riseley, Amy Beatrice ...	(B.)	1899
Puzey, Violet ...	(B.)	1903	Rive, Mabel ...	(B.)	1903
Pye, Frederick ...	(B.)	1901	Roberts, A. Ann (<i>née</i> Ridyard)	(B.)	1899
Pym, Lilian Gordon ...	(A.)	1896	Roberts, Annie May ...	(B.)	1900
Quayle, Maud Isabel ...	(B.)	1904	Roberts, Caradog ...	(B.)	1902
Quéhen, Eugénie Jeanne A.	(A.)	1899	Roberts, Constance ...	(B.)	1900
Quérée, Myra Louise ...	(A.)	1898	Roberts, Edith ...	(B.)	1901
Quick, Amy Arnoll ...	(B.)	1890	Roberts, Emily ...	(B.)	1902
Quick, Ellen Mary ...	(B.)	1887	Roberts, Ethel ...	(B.)	1903
Quirk, Alice Harriet ...	(B.)	1901	Roberts, Evelyn Gertrude	(B.)	1897
Rabley, Dudley John ...	(A.)	1899	Roberts, Grace Elizabeth ...	(B.)	1900
Race, Emma Gertrude ...	(B.)	1898	Roberts, Hannah Laura ...	(B.)	1902
Radcliffe, Lizzie ...	(B.)	1904	Roberts, Kathleen Sarah Venn	(B.)	1897
Railton, Isabella (Mrs. Baxter)	(B.)	1901	Roberts, Mary Felicia ...	(B.)	1892
Railton, Maud Irene ...	(B.)	1903	Roberts, Sophia Elizabeth	(B.)	1895
Ramsden, Mary Edith ...	(C.)	1901	Robertson, Henrietta R. ...	(B.)	1904
Ramsey, Winifred Bertha L.	(B.)	1899	Robinson, Elizabeth ...	(B.)	1898
Randall, Ethel ...	(C.)	1903	Robinson, Ethel May ...	(B.)	1900
Randall, Matilda ...	(B.)	1901	Robinson, Florence E. ...	(A.)	1902
Ransome, Dora Evelyn ...	(B.)	1899	Robinson, Mary Louisa ...	(B.)	1900
Ransome, Ethel ...	(B.)	1895	Robotham, Clara ...	(B.)	1899
Rawe, Florence ...	(B.)	1899	Robson, Anna Elizabeth ...	(B.)	1900
Rawlins, Isobel H. ...	(A.)	1903	Robson, Gwendoline M. ...	(B.)	1902
Rawlinson, Caroline Alice	(B.)	1899	Robson, Mary ...	(B.)	1888
Rayment, Alice Mabel ...	(B.)	1899	Rodgers, John Arthur ...	(B.)	1898
Rea, Emma Mary ...	(B.)	1891	Rodgers, Mary ...	(B.)	1902
Read, Ernest ...	(B.)	1901	Rogers, Joseph Ernest ...	(B.)	1900
Read, Isabella Mary ...	(B.)	1895	Rogers, Kathleen ...	(B.)	1904
Read, Muriel ...	(B.)	1904	Rolls, Gertrude ...	(B.)	1897
Redding, Beatrice Mary ...	(B.)	1903	Roper, Margaret Alfreda ...	(B.)	1898
Redfern, Florence Jerram	(B.)	1893	Rose, Amy Jane ...	(B.)	1894
Reed, Dorothy Brent ...	(B.)	1899	Roseblade, Emily Garrett	(C.)	1901
Reed, Kathleen ...	(B.)	1903	Ross, C. Mary (Mrs. Stanley)	(B.)	1900
Reekie, Minnie Haliburton	(B.)	1896	Ross, Elizabeth Frances ...	(B.)	1889
Reeve, Jane Mary ...	(B.)	1903	Ross, Isabella ...	(B.)	1898
Reeves, Arthur M. ...	(B.)	1902	Ross, Jane Frances ...	(B.)	1901
			Ross, Lilian Georgina Mattie	(B.)	1891

IN PIANOFORTE PLAYING—*Continued.*

Rostron, Janet (B.) 1899	Shepherd, May (B.) 1904
Round, Kate (B.) 1887	Shepperd, Frances May ... (B.) 1902
Rourke, Kathleen... .. (B.) 1900	Sherborne, Jane Frances ... (B.) 1894
Rowe, Geo. Middleton ... (A.) 1892	Sherrard, Blanche Violet... (B.) 1895
Rowe, G. R. (<i>née</i> King) ... (B.) 1899	Shewen, Edith (B.) 1899
Rowe, Winifred (B.) 1904	Shilcock, Olive Mary ... (B.) 1903
Rowland, Charles... .. (A.) 1882	Shipway, Helen Gertrude (B.) 1903
Rowland, Edith (B.) 1903	Shone, Jessie Mary (B.) 1901
Rowlands, Bridget Olwen (B.) 1899	Shorland, Mary Elizabeth (A.) 1885
Rowles, Archibald (B.) 1903	Shorting, Constance Emily (A.) 1901
Rudall, Eleanor C. (B.) 1902	Sibun, Florence Bocking... (B.) 1899
Russ, Augustina Elizabeth (B.) 1899	Sides, Constance Maude ... (B.) 1895
Rutland, Mabel A. Bright (A.) 1898	Silverwood, William (A.) 1899
Rutter, May (B.) 1901	Simonds, Hilda M. C. (B.) 1897
Rymer, Edith Annie (B.) 1902	Simons, Henrietta E. (A.) 1903
Sabine, Beatrice J. (Mrs. Parker Allen) (B.) 1899	Sinclair, Mrs. Beatrice (B.) 1903
Sadler, Olivia (B.) 1900	Sing, Elsie Gertrude (C.) 1902
Safford, D. J. (<i>née</i> Badcock) (B.) 1901	Singlehurst, Muriel R. D. (B.) 1903
Salisbury, Eleanor Frances (B.) 1898	Sisling, Lilian Gertrude ... (B.) 1897
Salmon, Kathleen Mabel R. (A.) 1901	Sisson, Louise E. (B.) 1902
Salsbury, Grace Emily ... (B.) 1897	Sister Camilla Friedenburg (B.) 1904
Salsbury, Janet Mary ... (B.) 1900	Sister Edith Mary (B.) 1904
Sampson, E. A. E. (<i>née</i> Wicks) (B.) 1896	Sister Marie Hélène de Sion (B.) 1904
Samson, Agnes E. (B.) 1903	Sister Mary Edwina of Sion (B.) 1903
Samways, Nora (<i>née</i> Angel) (B.) 1899	Skelton, Lucy C. Amy L. (B.) 1900
Sanders, Gertrude Marian (B.) 1901	Skrimshire, Lavinia (B.) 1901
Sandford, Mary Gordon ... (A.) 1890	Skues, Elsie Mackenzie ... (B.) 1899
Sandiland, Mary (B.) 1900	Slack, Edith Mary (B.) 1898
Sands, Mary Cooper (B.) 1894	Slater, Joseph (B.) 1903
Sanger, Jessie Alice (B.) 1900	Slator, Frances Grace (B.) 1903
Sargisson, Mary Phoebe ... (B.) 1901	Slimmon, Isa Bryden (B.) 1904
Savage, Marion Wayland... (B.) 1898	Slinger, Emma (B.) 1900
Savery, Mabel Alice (B.) 1904	Smales, Ellen Clara (B.) 1899
Scharrer, Ida (A.) 1895	Smalley, Alice (C.) 1903
Schen, Daisy (B.) 1900	Smart, Hilda Borlase (C.) 1903
Schloesser, Alice Marion... (B.) 1895	Smit, Janet Ellinor Meurant (B.) 1903
Schwerer, M. Margarethe (A.) 1899	Smith, Ada Glades (B.) 1898
Schwier, Walter Frederick (A.) 1886	Smith, Anne Elizabeth (B.) 1888
Scott, Ada (A.) 1899	Smith, Annie Gwendoline (A.) 1900
Scott, Florence Emily (B.) 1904	Smith, Arthur Cecil (B.) 1902
Scullum, Mabel Violet Agnes (B.) 1899	Smith, Daisy (B.) 1898
Seabridge, Minnie (B.) 1902	Smith, Edith Mary (B.) 1899
Senior, Edwin (B.) 1886	Smith, Eli (B.) 1902
Senior, Wilfred Edward ... (B.) 1899	Smith, Ellen Ann... .. (B.) 1903
Seppings, Amelia (B.) 1898	Smith, Ethel (B.) 1902
Seymour, Minnie Gertrude (B.) 1903	Smith, Florence Adelaide (B.) 1899
Shallcross, Laura Elizabeth (B.) 1898	Smith, Grace Marion (A.) 1896
Shann, Isabel Annie (B.) 1901	Smith, Helen Brunette (B.) 1899
Shapcott, Edith Louise ... (B.) 1899	Smith, Henrietta (A.) 1900
Shardlow, Mary Adina (B.) 1896	Smith, Jeanie (B.) 1904
Sharpe, G. Frederic (B.) 1893	Smith, Mabel (B.) 1899
Sharpe, William Henry ... (B.) 1898	Smith, Mabel Louise (B.) 1901
Sharples, Alfred (B.) 1904	Smith, Marianna Alice ... (B.) 1898
Sharples, Thomas (B.) 1893	Smith, Maud Winifred ... (B.) 1899
Shaw, Eleanor Gertrude ... (B.) 1895	Smith, May (B.) 1895
Shaw, Ethel Susan (B.) 1900	Smith, Muriel Annie (B.) 1903
Shaw, Frances Beatrice ... (B.) 1895	Smith, Rosa (B.) 1885
Shelley, Constance Mary (B.) 1904	Smith, Winifred (B.) 1895
Shenton, Fannie (B.) 1904	Smoothy, Louisa Emilie... (B.) 1899
	Smout, Ida... .. (B.) 1891

IN PIANOFORTE PLAYING—Continued.

Smurthwaite, Lucy T. ...	(B.)	1899	Sturge, Alice Margaret ...	(B.)	1891
Smyth, Isabella Stuart ...	(A.)	1882	Sumner, Charlotte ...	(A.)	1895
Snowden, Agnes Mary ...	(C.)	1902	Surridge, Constance E. ...	(B.)	1892
Soley, Isabel Hamilton ...	(B.)	1897	Susman, Rachel ...	(B.)	1892
Soper, Marie ...	(A.)	1897	Sutcliffe, Nellie ...	(C.)	1901
Soresby, Roger William ...	(B.)	1901	Sutherland, Dora M. Pike...	(B.)	1902
Sowden, Maud ...	(B.)	1901	Sutherland, Mary Isabella (A.)	1897	
Sparrow, Lilian ...	(B.)	1898	Sutton, Clara ...	(B.)	1899
Spedding, Esther Alice ...	(A.)	1892	Sutton, Ethel Kathleen ...	(C.)	1899
Spedding, Frances Mary...	(B.)	1902	Swan, Maud Violet ...	(B.)	1899
Spencer, Alice Muriel ...	(C.)	1899	Swinstead, Felix Gerald...	(A.)	1898
Spencer, Maud Geraldine	(B.)	1901	Sworn, Inez ...	(A.)	1902
Spencer, S. Evelyn ...	(B.)	1898	Sykes, Hilda Mary ...	(A.)	1897
Sprackett, Florence Kate	(B.)	1904	Symmons, Mabel U. (<i>née</i>		
Springall, Helen Beatrice	(B.)	1904	Garwood) ...	(A.)	1900
Spry, Mabel Emily ...	(B.)	1898	Symons, Marian Jane ...	(A.)	1898
Spurge, Alice C. ...	(B.)	1899	Tabb, Julia Alice ...	(B.)	1896
Spurr, Letitia (Mrs. Beau-			Talbot, Bertha Elizabeth (A.)	1895	
mont) ...	(B.)	1892	Tallant, Alexandra Marie M. (B.)	1901	
Stahl, Beatrix Mary ...	(C.)	1902	Tallant, Catherine Alice...	(A.)	1888
Stallybrass, M. Anderson...	(B.)	1900	Tanner, Mary Isabel ...	(B.)	1897
Standen, Helen Melville ...	(B.)	1885	Tapp, Georgiana C. Mabel (B.)	1893	
Stanford, Margaret ...	(B.)	1898	Tapply, Lily M. Rumsey...	(B.)	1902
Stanley, C. Mary (<i>née</i> Ross)	(B.)	1900	Tarbit, Mary Anna Sophia (B.)	1898	
Stansfield, Kate ...	(B.)	1889	Tarbolton, Mary Susanna (B.)	1892	
Stanswood, Florence ...	(A.)	1893	Tasker, Constance Reinhardt (B.)	1903	
Staton, John Frederick ...	(B.)	1902	Tasker, Ella ...	(B.)	1901
Staveley, Walter Haydn ...	(A.)	1896	Tassell, Edith ...	(B.)	1903
Stedman, Evangeline ...	(B.)	1901	Tattersall, Harriet ...	(A.)	1900
Stedman, Maud Sarah ...	(B.)	1901	Tattersall, Sara ...	(B.)	1900
Steed, Gertrude ...	(B.)	1902	Taylor, Ada ...	(B.)	1896
Steel, Maud (Mrs. Oliver)	(B.)	1897	Taylor, Annie (Mrs. Foster)	(B.)	1891
Steele, Annie ...	(B.)	1903	Taylor, Annie ...	(B.)	1895
Stefanoni, Alice Josephine	(B.)	1895	Taylor, Cornelia ...	(B.)	1903
Stephens, Florence Emily	(B.)	1896	Taylor, Ethel ...	(B.)	1899
Stephens, Gwladys Emily	(B.)	1902	Taylor, Fanny May ...	(B.)	1900
Stephenson, Edith Gertrude	(A.)	1888	Taylor, Grace Edith ...	(B.)	1904
Stephenson, Lucy Eliza ...	(A.)	1889	Taylor, Hilda ...	(B.)	1901
Stephenson, Mabel ...	(A.)	1903	Taylor, Martha ...	(B.)	1890
Stephenson, Mabel Grace	(B.)	1904	Taylor, Mary Jane ...	(B.)	1898
Stericker, Arthur Cass ...	(A.)	1892	Taylor, Myles Frederick...	(B.)	1903
Stevens, Ethel Louise ...	(B.)	1904	Taylor, Thomas ...	(A.)	1899
Stevens, Ivy May Borlase	(B.)	1900	Taysen, May ...	(B.)	1902
Stevens, Maud Alice ...	(B.)	1903	Tearle, Kate ...	(B.)	1896
Stevenson, Marion ...	(B.)	1904	Tedder, Emma ...	(B.)	1903
Stewart, Violet Louise ...	(A.)	1901	Tegg, Harry John V. ...	(A.)	1899
Stibbs, Elizabeth May ...	(C.)	1904	Telfer, Carrie C. ...	(B.)	1904
Stocks, Lizzie ...	(B.)	1901	Templeton, Jane Forrest...	(B.)	1898
Stockwell, Florence E. ...	(B.)	1900	Tendall, Eliza ...	(B.)	1891
Stokes, Eleanor Elizabeth	(B.)	1899	Tennant, Charlotte ...	(B.)	1902
Stokes, Mabel (Mrs. Noble)	(B.)	1899	Tester, Archibald Frank...	(B.)	1904
Storr, Alfred Clement ...	(B.)	1904	Theobald, Florence Clara (B.)	1903	
Stow, Elsie Laura...	(B.)	1893	Theodosius, Amy Russell...	(B.)	1901
Stow, Grace Septima ...	(B.)	1894	Thomas, E. G. (Mrs. Jones) (C.)	1899	
Street, Annie Edith ...	(B.)	1899	Thomas, Florence May ...	(B.)	1899
Strettell, Harriet A. ...	(A.)	1885	Thomas, Hannah Hughes (B.)	1903	
Stroudley, Margaret Elise	(B.)	1900	Thomas, Katie Ward ...	(B.)	1900
Stuart, Edith ...	(B.)	1895	Thomas, Mary Elizabeth...	(A.)	1895
Stuart, Elizabeth Constance	(B.)	1894	Thomas, Robert Frederick (B.)	1900	
Stubbs, Annie Eleanor P. (B.)	1899		Thomas, Sarah E. (Mrs. Lewis)	(B.)	1899

IN PIANOFORTE PLAYING—*Continued.*

Thompson, Alice Naish ... (A.)	1882	Vale, Walter Sidney ... (B.)	1900
Thompson, Charlotte Eyre ... (B.)	1899	van Geyzel, Alice Mary ... (A.)	1903
Thompson, Josephine Mary ... (B.)	1898	Vause, Charles William ... (B.)	1892
Thompson, Rose Camfield ... (B.)	1898	Veaco, John George ... (B.)	1889
Thompson, Sarah ... (B.)	1904	Venables, Gertrude May ... (B.)	1901
Thomson, Clara Mary R. ... (B.)	1899	Venn, Harry ... (B.)	1898
Thomson, Elizabeth G. (Mrs. Hudden) ... (A.)	1890	Vey, Jemima Mary R. ... (B.)	1901
Thomson, Frederick B. ... (B.)	1902	Vickerstaff, Clara M. Nock ... (B.)	1893
Thomson, Jane Rodney ... (A.)	1888	Vickery, Mary Ellen ... (A.)	1904
Thomson, Kate Blyth ... (B.)	1895	Vincent, James Henry ... (B.)	1896
Thomson, Violet P. Munro ... (A.)	1901	Viveash, Nellie ... (B.)	1897
Thorn, Blanche Louise ... (B.)	1903	Voisin, Margaret O. R. ... (B.)	1897
Threadgold, Lottie Maria ... (B.)	1888	Volckman, Muriel ... (A.)	1900
Tierney, Constance ... (B.)	1901	Volk, Wilhelm Albert ... (A.)	1898
Tigar, Florence Jessie ... (C.)	1904	Vooght, Barbara Whiteway ... (B.)	1903
Tilleard, Mabel Phyllis M. ... (B.)	1904	Waddington, Frances K. ... (B.)	1900
Timæus, Mary White ... (B.)	1893	Wadie, Ethel Jane ... (B.)	1903
Tims, Clara ... (B.)	1887	Wagg, Edith ... (B.)	1900
Todd, Ann Musgrove ... (A.)	1898	Wagner, Adelaide Frances ... (A.)	1901
Toft, Florence Ada ... (B.)	1900	Wagner, Frederick ... (A.)	1886
Tollington, Winifred Brice ... (B.)	1902	Wakefield, Rebecca ... (B.)	1902
Tomkins, Hattie L. ... (B.)	1899	Walker, Alice ... (B.)	1898
Tomlinson, Mary ... (B.)	1902	Walker, Edith Mary ... (B.)	1898
Tonge, May Severn ... (A.)	1890	Walker, Ellen ... (A.)	1886
Topham, Hilda Frances ... (B.)	1895	Walker, Frances Emily ... (B.)	1898
Toussaint, Gertrude ... (B.)	1897	Walker, Herbert ... (B.)	1886
Towell, Elsie Bodley ... (B.)	1902	Walker, Margaretta F. ... (B.)	1904
Townsend, Frances Marie ... (B.)	1896	Walker, William ... (B.)	1901
Townshend, Edith Bearcroft ... (B.)	1902	Walkey, Mrs. Huyshe (née Marshall, Marion I.) ... (B.)	1892
Townshend, Sydney ... (B.)	1896	Wall, Emily Gertrude ... (B.)	1891
Tozer, Augustus E. ... (A.)	1882	Wallace, Frances Elsie ... (B.)	1902
Travers, Mary ... (A.)	1885	Wallis, Susanna ... (B.)	1895
Tregillus, Beatrice Mabel ... (A.)	1890	Walshe, Cissie ... (B.)	1904
Trigger, Emily ... (A.)	1900	Walters, Bessie Isette ... (B.)	1897
Trimingham, Ethel ... (B.)	1903	Walton, Edith ... (B.)	1895
Trotman, Grace Marian ... (B.)	1904	Walton, F. A. (née Kilburne) ... (A.)	1901
Truman, Una Mary ... (B.)	1902	Ward, Helen Elizabeth ... (B.)	1897
Truslove, George Henry ... (B.)	1904	Ward, Mabel Alice ... (B.)	1902
Tucker, Millicent ... (B.)	1900	Ward, Margaret Ann ... (B.)	1894
Tunncliffe, Adela Victoria ... (B.)	1900	Warland, Mary Esther ... (B.)	1896
Turnbull, Florence ... (B.)	1901	Warner, Elsie Herrick ... (A.)	1895
Turnbull, Muriel H. ... (B.)	1904	Warnes, Ruth Mary ... (B.)	1904
Turnbull, Susanna ... (B.)	1897	Warren, Laura Helen ... (B.)	1899
Turnbull, William Wyllie ... (C.)	1904	Watling, Horace Frank ... (B.)	1901
Turner, Carrie Pashley ... (B.)	1899	Watkins, Wm. John ... (B.)	1901
Turner, Eva May ... (B.)	1898	Watkis, Beatrice Hilda ... (B.)	1904
Turner, Jennie ... (B.)	1904	Watson, Annie Elizabeth ... (B.)	1902
Turner, Lilian Beauchamp ... (B.)	1900	Watson, Cecilia ... (B.)	1904
Turner, Louise Caroline ... (B.)	1899	Watson, Christina Matheson ... (B.)	1901
Turrall, Edith M. ... (B.)	1904	Watson, Florence ... (B.)	1900
Turton, Kathleen Blanche ... (B.)	1901	Watson, Gertrude Emma ... (B.)	1894
Tyrell, Edith ... (B.)	1903	Watson, Isabel ... (B.)	1903
Uhlhorn-Zillhardt, Thekla E. ... (B.)	1898	Watson, Laura ... (B.)	1904
Underdown, Lucy Caroline ... (B.)	1894	Watts, Edith ... (B.)	1888
Underwood, Florence May ... (B.)	1900	Watts, Mabel Beatrice ... (B.)	1903
Underwood, Mabel ... (A.)	1900	Watts, Sophie Mary ... (B.)	1900
Unsworth, Richard ... (B.)	1899	Wayman, Hannah Lane ... (B.)	1903
Urton, Ella Mansell ... (B.)	1904	Webber, Lilian Maude ... (B.)	1902
Vale, Edith F. ... (B.)	1903	Webber, Margaret Elizabeth ... (B.)	1894

IN PIANOFORTE PLAYING—*Continued.*

Webster, Clarinda A. ... (A.)	1884	Wilmer, Gertrude Mary ... (C.)	1900
Weed, Ellen ... (B.)	1903	Wilmot, Caroline Dudley (B.)	1890
Weed, Rose Annie... (B.)	1901	Wilson, David Hutchison (B.)	1899
Weedon, Ada F. (<i>née</i> Brion) (A.)	1899	Wilson, Ethel ... (B.)	1896
Weedon, Winifred Yorke... (B.)	1901	Wilson, Janie Young ... (B.)	1902
Weekes, Kathleen ... (B.)	1899	Wilson, Kate ... (B.)	1899
Wells, Harry Wharton ... (B.)	1897	Wilson, Katharine Louisa (B.)	1901
Wells, Marion Taylor ... (B.)	1904	Wilson, Leonora Maria R. (B.)	1898
West, Aurora Mary Alice (B.)	1898	Wilson, Mabel Meteyard ... (B.)	1904
West, Ewart George ... (A.)	1897	Wilson, Maud ... (B.)	1900
Westlake, Kathleen Jessie (B.)	1903	Wilson, Percy ... (B.)	1894
Westlake, Winifred Grace (B.)	1897	Wiltshier, Fanny ... (B.)	1898
Wheaton, Emma ... (B.)	1901	Wimperis, Ethel Mary ... (B.)	1896
Wheeldon, Nellie E. (Mrs. Armistead) ... (A.)	1896	Winder, Ethel ... (B.)	1898
Wheldon, Mary ... (B.)	1898	Windley, Sybil Eva ... (B.)	1894
Whipp, Edith Anice ... (B.)	1890	Windsor, Frances E. ... (B.)	1901
White, Alice ... (B.)	1902	Winfield, Patty ... (B.)	1902
White, Charles Frederic P. (B.)	1899	Wingate, Maude ... (B.)	1899
White, Marion Isabel H.... (A.)	1895	Winter, Amy Llewellyn ... (A.)	1894
Whitehead, Alfred William (B.)	1892	Winter, Florence Annie... (B.)	1897
Whitehead, Samuel ... (B.)	1887	Winterbottom, Fanny ... (B.)	1891
Whiting, Eleanor ... (A.)	1900	Winterton, Winifred (<i>née</i> Dangerfield) ... (B.)	1896
Whiting, Mabel (Mrs. Beaumont) (B.)	1895	Wintle, Lucy ... (A.)	1891
Whitlie, Dora ... (A.)	1899	Witty, Sara Florence ... (B.)	1904
Whitmarsh, Minnie Augusta (B.)	1895	Wollaston, Edith Amy I. B. (B.)	1895
Whitson, Winifred Isabel (A.)	1903	Wood, Amy Mary... (B.)	1902
Whitty, Kathleen Lisette... (B.)	1902	Wood, Barbara Watson ... (B.)	1902
Whitwam, Elizabeth ... (B.)	1899	Wood, George ... (B.)	1903
Whitwell, Gertrude Mary J. (B.)	1899	Wood, Hilda Emily ... (B.)	1900
Whyte, Bessie Hay ... (B.)	1903	Wood, Mary C. Ellen ... (B.)	1902
Whyte, Sara Buchanan ... (B.)	1904	Wood, Samuel ... (B.)	1904
Wicks, Emily A. E. (Mrs. Sampson) ... (B.)	1896	Woodbury, Frances Mary (B.)	1902
Wilcockson, Elizabeth ... (B.)	1890	Woodcock, John Herbert (A.)	1899
Wilden, Alice ... (B.)	1899	Woodcock, Lilian... (B.)	1897
Wildman, Martha E. (Mrs. Borland) ... (B.)	1899	Woodhams, Alice Maud ... (B.)	1899
Wilkie, Harriet Ruth P. ... (B.)	1901	Woodland, Ethel Frances (B.)	1900
Wilkins, Eleanor Beatrice (B.)	1898	Woods, Hilda ... (B.)	1904
Wilkins, Evelyn ... (B.)	1903	Woodward, Marion ... (B.)	1899
Wilkins, Kate Annie ... (A.)	1891	Woodrow, Josephine Bertha (B.)	1895
Wilkinson, Anna Carr ... (B.)	1898	Woodrow, Lillie Agnes ... (B.)	1902
Wilkinson, Eleanor G. ... (B.)	1896	Woodyatt, Florence Lilian (B.)	1893
Wilkinson, Lizzie Kerslake (B.)	1899	Woollard, Gertrude B. Moore (B.)	1902
Williams, Alice Selina ... (B.)	1901	Woollatt, Ethel Elizabeth (B.)	1902
Williams, Annie Maria ... (B.)	1893	Woolven, Florence Gertrude (B.)	1901
Williams, Beatrice M. ... (B.)	1904	Wootton, Sophie Annie ... (B.)	1899
Williams, Dorothy ... (A.)	1903	Worden, Edith ... (B.)	1904
Williams, Edith ... (B.)	1899	Worrall, Sarah Hurst ... (B.)	1900
Williams, Edith Gertrude (B.)	1904	Wraight, Elsie ... (B.)	1901
Williams, Edith Marie ... (B.)	1902	Wren, Edward Charles ... (B.)	1895
Williams, John Herbert ... (B.)	1898	Wright, Florence ... (B.)	1900
Williams, Lucy Mary ... (B.)	1904	Wright, Frederic Watts ... (C.)	1899
Williams, Mabel Selina D. (B.)	1904	Wright, Hilda Gertrude ... (B.)	1903
Williams, Mary Cottrell ... (B.)	1900	Wright, Margaret Annie... (B.)	1893
Williams, Maud Margaret (B.)	1896	Wright, Margaret May ... (A.)	1893
Willoughby, Flora Louisa (B.)	1898	Wright, Winifred ... (A.)	1899
Wills, Maude Elizabeth ... (B.)	1902	Wrigley, John Edward ... (B.)	1900
		Wyatt, Lucy Agnes ... (B.)	1899
		Wylie, Henry Glynn ... (A.)	1899
		Yates, Edith C. ... (B.)	1903

IN PIANOFORTE PLAYING—*Continued.*

Yates, Edith Hester ...	(B.)	1898	Yetts, Ethel Frances ...	(A.)	1896
Yates, Edith Madeleine ...	(B.)	1900	Yorke, Marion Courtenay ...	(B.)	1892
Yates, James Herbert ...	(B.)	1891	Young, Catherine ...	(B.)	1900
Yates, Mabel Flora ...	(A.)	1898	Young, Edith Maurice ...	(B.)	1886
Yates, Mahala Alice ...	(B.)	1904	Young, Gwendoline ...	(B.)	1904
Yates, Marian Isabel ...	(B.)	1902	Zwinger, Edith Mary ...	(B.)	1893
Yeo, Edith Margaret ...	(B.)	1899			

A, Performer and Teacher; B, Teacher; C, Performer.

IN ORGAN PLAYING.

Allison, Malcolm ...	...	1888	Jones, George Evan ...	...	1888
Almond, Joseph ...	...	1901	Keighley, Thomas ...	...	1897
Balshaw, Annie ...	...	1900	Mackey, Charles Robertson ...	...	1903
Barrow, William Henry ...	...	1884	Mander, R. Yates ...	...	1886
Bath, Samuel ...	...	1901	McVicar, William ...	...	1900
Bennett, Thomas Herbert ...	...	1891	Moorman, Adeline Kate ...	...	1899
Blount, Vernon ...	...	1900	Morris, Herbert Charles ...	...	1896
Bradshaw, William Theodore ...	...	1900	Mountford, Franklin James ...	...	1893
Broadhurst, Edgar Charlie ...	...	1898	New, Albert E. ...	...	1888
Bulmer, Charles ...	...	1899	Oake, Alfred ...	...	1887
Chatfield, Alfred ...	...	1900	Pile, Francis Seymour John ...	...	1900
Clarke, John Charles ...	...	1885	Pollitt, Arthur ...	...	1898
Colyer, Mabel ...	...	1903	Potter, Edward Dennett ...	...	1901
Cooper, John George ...	...	1896	Powell, Arthur Seymour ...	...	1902
Cox, W. Haydn ...	...	1886	Price, Arthur Newell ...	...	1894
Crumplin, Herbert John ...	...	1900	Radcliffe, Frank ...	...	1901
Davidson, Isaac ...	...	1898	Rendell, Ernest James ...	...	1903
Davis, Henry James ...	...	1894	Riseley, George H. ...	...	1896
Dewberry, Frederick ...	...	1883	Robson, Robert Walker ...	...	1902
Dodds, H. Yeaman ...	...	1904	Ruddock, Arthur ...	...	1897
Dudeney, Thomas James ...	...	1885	Sanders, Herbert ...	...	1900
Flitcroft, John Thomas ...	...	1888	Sanderson, Wilfrid Ernest ...	...	1901
Fuller, Wm. Gould Bennett ...	...	1901	Scott, Herbert Sydney ...	...	1902
Gibson, Frederick ...	...	1902	Sims, Arthur Edwin ...	...	1903
Gower, Edward Fagg ...	...	1903	Sinclair, George Robertson ...	...	1887
Grocock, Walter ...	...	1898	Sippel, Henry Hallyar ...	...	1884
Harving, Harry Alfred ...	...	1895	Smith, John Turton ...	...	1901
Harper, Edward Emanuel ...	...	1898	Stocks, William Henry ...	...	1887
Harris, William Henry ...	...	1899	Taylor, Percy West ...	...	1902
Henniker, Leonard Harry R. ...	...	1897	Thomas, Frederick Charles ...	...	1896
Hey, Arthur ...	...	1891	Tiltman, Henry Thomas ...	...	1891
Hingston, Evelyn Mary ...	...	1901	Vine, Alfred Walter V. ...	...	1902
Hoggett, Thomas James ...	...	1892	Vinnicombe, Edward Moxhay ...	...	1889
Hopper, Richard J. E. ...	...	1887	Wéalé, Sydney Harry Franz ...	...	1900
Hudson, Henry ...	...	1884	Wilshire, Albert Edward ...	...	1903
Hull, Percy Clarke ...	...	1899	Wilson, Frederick Ernest ...	...	1904
Huntley, George Frederick ...	...	1888	Woolley, Harry ...	...	1899

IN ORCHESTRAL INSTRUMENTS.

VIOLIN.

Allen, Estelle ...	(A.)	1895	Beavis, Ethel Drusilla ...	(B.)	1904
Angove, Ivy St. Aubyn ...	(C.)	1900	Bénéteau, Hélène ...	(C.)	1903
Armstrong, Ella Maria ...	(A.)	1899	Birch, Elsie Kate ...	(B.)	1903
Ball, Reginald Vercoe ...	...	1891	Blunt, Dorothy ...	(B.)	1894
Barratt, Thomas ...	(B.)	1898	Booth, John R. ...	(A.)	1892
Bartlett, Francis L. ...	(A.)	1896	Bowman, Jessie Alice ...	(B.)	1901

IN ORCHESTRAL INSTRUMENTS. VIOLIN—*Continued.*

Bradford, Grace ...	(A.)	1901	Holland, Theodore S. ...	(B.)	1901
Brown, James ...	(B.)	1896	Hudson, Jessie (Mrs. Steed) ...	(B.)	1897
Buffey, Thomas G. ...	...	1889	Hudson, Jessie Crew ...	(B.)	1897
Burrows, Benjamin H. ...	(B.)	1895	Hunt, Alice Cecilia ...	(B.)	1900
Cambridge, Fredk. R. ...	(B.)	1899	Hunt, Hubert Walter ...	...	1888
Cass, William Henry ...	(A.)	1893	Hutchins, Nina L. ...	(B.)	1902
Cathie, George Ernest ...	(A.)	1904	Hutchinson, L. Mabel ...	(B.)	1900
Charter, Florence Mabel ...	(B.)	1903	Inglis, Amy M. ...	(A.)	1901
Chartres, Emily Florence ...	...	1889	Ingram, Anna M. ...	(B.)	1900
Clarke, Violet Mary ...	(A.)	1903	Ivimey, Ella P. ...	(A.)	1901
Clay, Herbert R. ...	(B.)	1902	Jackson, Evelyn M. ...	(A.)	1901
Clissold, Edith ...	(B.)	1904	Jane, Charles John ...	(B.)	1903
Collins, John Thomas ...	(B.)	1900	Jenks, Hilda M. ...	(B.)	1902
Connell, Ethel M. Greer ...	(B.)	1900	Jones, Edward ...	...	1887
Cook, Marian Edith ...	(A.)	1900	Jude, Frances ...	(B.)	1901
Cox, Ernest Gann ...	(B.)	1896	Kaye, Norah Kathleen ...	(B.)	1904
Creswell, Frank ...	(B.)	1900	Kelly, Annie E. M. ...	...	1891
Crowdson, Katharine Mary ...	(B.)	1903	Kenion, Vida ...	(A.)	1894
Cumming, Constance M. L. ...	(C.)	1901	Kenwood, Isabel Annie ...	(A.)	1903
Daltry, William ...	(B.)	1903	Kimpton, E. Gwynne ...	(A.)	1896
Dampier, Celia ...	(C.)	1903	Kirk, Mary ...	(B.)	1901
Davies, Esther Elizabeth ...	(C.)	1904	Kirkham, Florence ...	(B.)	1904
Davy, Ruby Rossiter ...	(A.)	1901	Leffler, Winifred M. ...	(B.)	1902
Dunworth, James ...	...	1884	Lockhart, Mabel L. ...	(C.)	1901
Dyke, Lillian ...	(B.)	1898	Lyell-Taylor, Harry ...	(C.)	1901
Edgington, Mary M. ...	(A.)	1895	MacDermott, Harry S. ...	(B.)	1892
Ellis, William Alonzo ...	(B.)	1899	Madden, Ruth Isabel M. ...	(B.)	1904
Evans, Walter John ...	(A.)	1899	Marshall, Lillian A. ...	(C.)	1902
Eveleigh, Fanny Mary ...	(B.)	1898	Mathews, Muriel O. ...	(A.)	1899
Fergusson, Jean D. ...	(B.)	1904	Mathewson, Charlotte ...	(B.)	1895
Fife, Lucy Eveline ...	(A.)	1898	McConnell, Robert F. ...	(A.)	1899
Flahey, Albertha J. ...	(C.)	1902	Merriman, Elizabeth F. ...	(A.)	1901
Fletcher, Victor Robert ...	(B.)	1904	Miller, Mary M. ...	(B.)	1892
Fontaine, Léon Jules ...	(A.)	1903	Milligan, Frances M. ...	(A.)	1892
Forsyth, Isabel ...	(B.)	1904	Mills, Nellie ...	(B.)	1902
Freedman, Sidney A. ...	(A.)	1899	Mitchell, John ...	(B.)	1899
Freeman, Richard B. ...	(B.)	1900	Mitchell, Winifred ...	(B.)	1900
Fuller, Lena ...	(B.)	1897	Mole, Alfred T. ...	(B.)	1894
Game, Winifred ...	(C.)	1904	Morris, Andrew ...	...	1889
Gardiner, Beryl ...	...	1891	Morris, Mabel Alice ...	(A.)	1896
Gedge, Gertrude M. ...	(A.)	1895	Morse, Mabel ...	(B.)	1903
Gibbon, Winifred ...	(B.)	1899	Mountney, Frederick ...	(A.)	1900
Gibson, Ida Louise W. ...	(B.)	1897	Murray, Bertha ...	(B.)	1901
Gill, Nellie Muriel ...	(C.)	1901	Muston, Joseph Colin ...	(A.)	1900
Goodwyn, Isabel ...	(B.)	1901	Noverre, Mary ...	(A.)	1904
Gradidge, Frances Daisy ...	(A.)	1904	Ould, Mary Louisa ...	(A.)	1899
Grassie, Alice Maud ...	(A.)	1904	Paton, Letitia Mary ...	(B.)	1892
Green, Margaret Mary M. L. ...	(B.)	1898	Peters, Chas. Furness ...	(A.)	1892
Greenop, Amy R. ...	(A.)	1900	Phillips, Edith ...	(B.)	1900
Gregory, E. V. (née Roden) ...	(B.)	1901	Pitman, Helen ...	(A.)	1896
Grogan, Aileen E. S. T. ...	(B.)	1904	Plaistowe, Emma R. ...	(A.)	1900
Gruener, Evelyn H. ...	(A.)	1901	Pryor, Margery Deen ...	(B.)	1904
Guyer, John Fisher ...	...	1888	Ramsay, Gertrude E. ...	(B.)	1895
Hanson, Eva Walker ...	(B.)	1899	Raven, Dorothy Oldfield ...	(B.)	1904
Harding, Nellie ...	(B.)	1897	Reeves, Herbert W. ...	(A.)	1900
Hatton, Edward Paul ...	(A.)	1896	Reidy, Mortimer ...	(B.)	1897
Hemming, Mary L. ...	(A.)	1895	Rendle, Montague A. C. ...	(B.)	1902
Higgins, Elizabeth M. ...	(B.)	1902	Rhys-Evans, Maud ...	(B.)	1900
Hoggard, Charles W. ...	(A.)	1900	Ridding, Nellie ...	(A.)	1895
Holland, Thanetta F. ...	(B.)	1901	Robertson, Lizzie ...	(B.)	1897

IN ORCHESTRAL INSTRUMENTS. VIOLIN—*Continued.*

Roden, Ellen V. (Mrs. Gregory)	...	(B.)	1901	Underhill, Nora C.	...	(A.)	1901
Rogers, Ethel M.	...	(B.)	1902	van Geyzel, Catherine C.	...	(A.)	1899
Sangster, Edward J.	...	(A.)	1895	Virgo, Edwin	...	(A.)	1900
Savory, Margaret	...	(B.)	1903	Wadely, Zoë May	...	(B.)	1898
Scale, Caroline R.	...	(A.)	1901	Wakeman, Alice Mary	...	(B.)	1904
Scripps, Margaret E.	...	(A.)	1902	Walton, Elsie D.	...	(B.)	1899
Serle, Alfred Ernest	...	(A.)	1892	Warner, Harry Waldo	...	(A.)	1896
Shea, May	...	(C.)	1903	Watts, Madeline A.	...	(A.)	1902
Shea, Stephen Victor	...	(A.)	1899	Webster, Edith Inglis	...	(C.)	1900
Sheard, Francis O.	...	(A.)	1901	Wentworth, Austin (William John Dickie)	...	(B.)	1899
Sister Mary Pancratius	...	(B.)	1904	Whipp, Mabel Annie	...	(A.)	1904
Slocombe, Alfred J.	...	(A.)	1892	Whitelaw, Edith	...	(B.)	1902
Smith, Daisy	...	(B.)	1899	Wilson, Ethel	...	(A.)	1894
Smith, Ellen Fanny (E. Newton Smith)	...	(B.)	1903	Wilson, Margaret A.	...	(B.)	1896
Spalding, Eva Ruth	...	(B.)	1904	Williams, A. G. Irene	...	(B.)	1897
Spencer, Harold	...	(C.)	1899	Williams, Ursula A.	...	(C.)	1901
Steed, Mrs. J. Norris (<i>née</i> Jessie Hudson)	...	(B.)	1897	Williams, Winifred M.	...	(A.)	1900
Stevenson, Christina Mary	...	(C.)	1900	Wolland, Florence	...	(A.)	1897
Stewart, E. M. (<i>née</i> Yates)	...	(B.)	1894	Wood, Fanny	...	(B.)	1901
Thompson, Mabel F.	...	(B.)	1903	Woof, E. Rowsby	...	(C.)	1900
Thorpe, Miema Sarah	...	(A.)	1899	Wootton, Helen A.	...	(C.)	1900
Toy, Ernest Wm. R.	...	(B.)	1897	Wright, Gertrude Mary	...	(B.)	1903
				Yates, Emily M. (Mrs. Stewart)	...	(B.)	1894

VIOLA.

Cave, Margaret	...	(A.)	1899	Tyler, Maud Lilian	...	(A.)	1896
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VIOLONCELLO.

Blight, Winifred	...	(B.)	1904	Ladbrooke, Lionel Arthur	...	(B.)	1902
Cardwell, Irene Margaret	...	(C.)	1904	Salter, Algernon S.	...	(B.)	1898
Dolmetsch, Hélène	...	(B.)	1903	Scott, Enid M. H.	...	(A.)	1898
Fife, Stella B.	...	(B.)	1899	Scruby, Maude	...	(A.)	1899
Geverding, Arthur	...	(B.)	1900	Spottiswoode, Margaret E.	...	(B.)	1902
Gill, Frank J.	...	(B.)	1899	van Geyzel, Mabel Julia	...	(A.)	1904
Gould, Eustace A.	...	(B.)	1899	Vernet, Adelaide Frances	...	(B.)	1897
Grimm, Eugen	...	(A.)	1888	Von Hulst, Lucy	...	(C.)	1902
Henniker, Maude Amabel P.	...	(A.)	1899	Williams, Dorothy Hue	...	(A.)	1903
Horton, Lionel E.	...	(A.)	1902	Woodward, John Wesley	...	(C.)	1900

DOUBLE BASS.

Lotter, Adolf	...	(A.)	1898
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HARP.

Barnby, Alice	...	(A.)	1892	Maye, Florence	...	(B.)	1897
Carnes, Anna E. Maude	...	(A.)	1898	O'Connor, Angela	...	(A.)	1896
Fricke, Minnie Mott	...	(A.)	1892	Stephens, Ethel Emily	...	(B.)	1897
Galsworthy, Eveline B.	...	(B.)	1897	Webb, Edith E. D.	...	(B.)	1900
Gray, Ellen Louisa	...	...	1889	Ydén, Astrid	...	(C.)	1904
Lavington, Amy Eleanor	...	...	1889				

FLUTE.

Bennett, Frederick J.W.	...	(A.)	1895	Souper, Charles Alexander	...	(A.)	1904
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CLARINET.

Braithwaite, Sam Hartley	...	(C.)	1903	Morris, Joseph	...	...	1889
Hughes, James S.	...	...	1891	Turrell, Thos. Edward	...	...	1882

IN ORCHESTRAL INSTRUMENTS—*Continued.*

CORNET.

Pett, Eustace St. George... (A.) 1904 | Reay, John ... (A.) 1904

A, Performer and Teacher; B, Teacher; C, Performer.

IN BAND-MASTERSHIP.

Browne, John Barrett	...	...	1882	Hazell, Alfred	...	...	...	1896
Butler, Albert John	...	...	1899	Markey, John Doddington	...	...	...	1900
Cook, Henry James	...	...	1897	Miller, George	...	...	...	1882
Eskdale, James Walter Anderson	...	...	1897	Miller, George John	...	...	...	1902
Evans, Christopher	...	...	1884	Pathan, Allaadin Khan Moulabax	...	...	...	1895
Godfrey, Daniel Evers	...	...	1890	Short, William	...	...	...	1901
Haines, Frederick	...	...	1897	Smart, John Henry	...	...	...	1895
Harris, Andrew	...	...	1903	Thomas, Charles	...	...	...	1893

IN THEATRICAL CONDUCTORSHIP.

Devin, William 1901

The Syllabus of the L.R.A.M. Examination is published annually at Easter, and will be sent on application to the Secretary at that time or after. Each Syllabus applies to the Examination held at the following Michaelmas and Christmas.

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